CATALOGUE

OF

OLD ENGLISH FURNITURE

FINE FRENCH AND ENGLISH CLOCKS

INCLUDING

The Property of Lady Hamilton
The Property of Miss A. Drummond
and the Property of James M. Sebag-Montefiore, Esq.

ENGLISH AND IRISH DRINKING GLASSES
CUT GLASS AND PAPERWEIGHTS

INCLUDING

The Property of the late F. R. Bussell, Esq.
and the Property of Mrs. F. Langworthy

ORIENTAL CARPETS AND RUGS

INCLUDING

The Property of Sir Bernard Eckstein, Bt., dec'd.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

ENGLISH FURNITURE, CLOCKS, GLASS AND ORIENTAL RUGS

DAY OF SALE:

Friday, March 10th, 1950

The Property of a Collector

ENGLISH DRINKING GLASSES AND CUT GLASS, ETC.

1 A Goblet with massive bell bowl, plain stem and conical foot, 8*in.;* three other Goblets and six Wine Glasses with drawn trumpet bowls and plain stems, 6*in and* 7*in.* (10)

2 A Pair of Ale Glasses engraved with hops and barley on the tall waisted bell bowls, supported on plain stems, 8½*in.;* an Ale Glass with trumpet bowl, 8*in.;* and six other Wine Glasses with various types of bowls, all on plain stems (9)

3 A Kit-cat Wine Glass with drawn trumpet bowl terminating in a short baluster above a folded foot, 6¾*in.;* a good Wine Glass with bell bowl rising on a collar knop above a baluster stem and folded foot, 7*in.;* and a Cordial Glass on plain stem, 5*in.* (3)

4 An engraved Wine Glass with drawn trumpet bowl on a plain stem, the bowl engraved with fruiting vine, 6¾*in.;* another with a similar subject on a slender baluster stem of Newcastle manufacture, 6¼*in.;* four other engraved Wine Glasses; two short wrythen Ales and three other Glasses with plain stems and bowls (11)

5 A Pair of Tavern Glasses with massive straight-sided bowls, with solid bases and almost ovoid short baluster stems terminating in folded feet, 8¾*in.* (2)

6 An engraved Ale Glass with tall funnel ornamented with hops and barley and supported on an air-twist stem terminating in a conical foot, 8⅛*in.;* a Pair of Ale Glasses engraved with armorials on mercurial twist stems, 7*in.;* and two other Wine Glasses with drawn trumpet bowls and air-twist stems, 6½*in.* (5)

7 A PAIR OF WINE GLASSES with straight-sided bowls on plain air-twist stems, 6½*in.;* two others with bell bowls on air-twist stems with folded feet; two others with straight-sided bowls, 6½*in. and* 5¾*in.;* and another Glass of later manufacture (7)

8 A JACOBITE WINE GLASS with small straight-sided bowl on a swelling knop, air-twist stem and conical foot, the bowl engraved with a six-petalled rose, two buds and motto *"fiat,"* 6½*in.;* another Wine Glass of the same form, engraved with hops and barley; and an unusual Wine Glass with waisted bowl on a rare quadruple knop, air-twist stem rising on a domed foot, 6½*in.* (3)

9 AN ALE GLASS with plain funnel bowl on an opaque-twist stem, 7⅛*in.;* two others, slightly shorter, 7¼*in.;* another Ale, 7*in.;* and another Ale on a facet-cut stem, 6¾*in.* (5)

10 A Cordial Glass with small trumpet bowl on a corkscrew stem, 5½*in.;* a Wine Glass with bell bowl on double-knopped stem, 6½*in.;* another on a shoulder-knop stem, 6¾*in.;* seven other 18th Century Wine Glasses with opaque twist stems; and three others of later manufacture (13)

11 A cut Goblet with massive bell bowl decorated with fluted cutting and printies round the base, supported on a knopped and faceted baluster stem, terminating in a domed foot, 9*in.*

12 Two Rummers with ovoid bowls, on short stems and circular feet, 8¾*in.;* a large engraved Tumbler; a Toddy Lifter; a Stirrup Glass; a Pair of Lace Makers' Glasses on knopped stems and domed feet, 6*in.;* and fifteen other Glasses (22)

13 A CELERY GLASS cut with strawberry hobnails, festoons and prisms, 9*in.;* an oval cut Bowl, 7*in.;* a Pair of cut Clarets; a Sugar Basin and Cover; and a silver mounted cut Conserve Jar on square base, 6½*in.* (9)

14 A CUT SWEETMEAT GLASS of double ogee shape with scalloped rim, ornamented with a band of husks, on a Silesian stem, and domed and scalloped foot, 7*in.;* two cut Honey Jars and Covers with festoon decoration on diamond-shaped bases, 7½*in. and* 8¾*in.;* a cut Cream Jug; three oval Dishes and one other piece (10)

15 A Set of three Candlesticks with columnar faceted stems terminating in cut knops and domed shallow cut feet, 10*in.;* and a crystallo ceramie, full-length figure inset on a cap stand, terminating in a circular foot, 9*in.* (4)

The Property of the late F. R. Bussell, Esq.

Black Charles, Underriver, Kent

16 A glass Model of a Boot, with pincered decoration on the back and engraved with a foliate spray and the initials "W.Y.", 6*in.;* a Chintz Polisher of dark green glass; a lipped Mortar and Pestle, 4¾*in.;* and a Glass Ball with transfer decoration (5)

17 Bottles. A late 17th Century Bottle of depressed globular form, with high kick in base, 6*in.;* a sealed Bottle of broad cylindrical form, the seal inscribed "S. GOMONDI 1788", the reverse inscribed "RUM", 9*in.;* and another of ordinary shape, inscribed "F. REED HURWORTH 1781", 10½*in.* (3)

18 An interesting Bottle of depressed globular form, with an unusual diamond-point engraved design of arched panels, each with a different decoration, 11*in.;* a sealed Bottle with the gold lettering "SHRUB" and seal mark "R. PARTRIDGE 1784", 9*in.;* and another, larger, inscribed "R. GIG, MERRIOTT 1803", 14*in.* (3)

Various Properties

19. A late 18th Century English Wine Bottle of squat cylindrical form and amber tint, bearing the seal "W. WILLS COXDON 1785", 9*in.;* another with the seal of "JOHN BURDEN", 9½*in.;* and another with the seal of "G. BURDEN CURSCOTT", 10*in.* (3)

20 A Pair of cut glass Candlesticks, the scalloped drip-pans supported on faceted columnar stems with shaped collars, on circular domed feet, 9*in.* (2)

21 A large cut glass Fruit Bowl, with scalloped rim, supported on a faceted bulbous stem and tall domed foot, 18*in. diam.*

22 A set of twelve Irish Finger Bowls, cut with slanting blazes below a wide band of small convex diamonds between prisms, 4⅜*in.;* and a double-lipped Finger Bowl matching (13)

23 A FINE SET OF TWELVE DESSERT PLATES of heavy metal, the rims cut in the form of crowns, the bases with hobnail diamonds and the sides with step cutting, 8¾*in.* (12)

24 A Pair of Ship's Decanters and Stoppers, with broad bases, conical bodies and triple-ring necks, 7½*in.;* and a Set of two Decanters with a moulded decoration of blazes and diamonds, 9½*in. and* 9*in.* (7)

25 A FINE SET OF THREE TABLE LUSTRES, with scrolled candlebranches, faceted stems and domed feet, surmounted by faceted spikes and crescent finials, hung with festoons, drops and stars, 2*ft.* 7*in. and* 2*ft.* 1*in. high* (3)

26 A RAVENSCOURT DECANTER JUG, the cupped mouth with lip spout and a collar round the neck, the stout loop handle with a turn-over terminal, the almost oviform body with a chain border and gadroon moulding round the base and with a plain trail of glass round the foot which is chipped, 9¼*in.*

** A similar type of decanter is illustrated by Buckley in *Old English Glass,* pl. 4, and Thorpe *History,* pl. 20a.

The Property of a Gentleman (dec'd)

(Sold by order of the Executors)

27 AN EARLY GOBLET with funnel bowl and solid base on a massive cusped knopped stem terminating in a wide folded foot, 6¾*in., c.* 1695

28 A KIT-CAT GLASS with drawn trumpet bowl and air-twist stem terminating in a short tear-knopped baluster and conical foot, 7¼*in.;* and an Ale Glass with long waist, bell bowl, on a plain stem and folded foot, 8*in.* (2)

29 A TALL CORDIAL GLASS with small bucket bowl, on an inverted star-studded Silesian stem terminating in a collar above a conical foot, 7½*in.;* and an Ale Glass on incised-twist stem, 7¼*in.* (2)

30 A VERY RARE GEORGE I CORONATION GLASS with straight-sided bowl and solid base, supported on a square Silesian shouldered stem terminating in a folded foot, the square stem moulded with the inscription "GOD SAVE KING GEORGE," 5¾*in.*

⁂ These glasses are much rarer than is supposed.
This glass is the Lane example, sold Sotheby's 1920, again appearing in 1926 and once again in the Kirkby-Mason Collection, 17th April, 1929. See an example in the Rees Price Collection, *Apollo,* November 1925; see also Bate, pl. 56.

31 A NEVERS PASTORAL GROUP of a youthful shepherd and shepherdess embracing under a tree, flanked by a bagpiper and fluter, their flocks surrounding the base of the tree, 9*in.,* in glazed case (2)

⁂ An authoritative article on *Verre de Nevers* by Viva King appeared in *Apollo,* September 1939.

32 AN ARABIC ENAMELLED GLASS WATER SPRINKLER with flattened globular body, tall tapering neck and kick in the base, the shoulders with medallions and running animals, the body with two bands of medallions and inscribed ornament in enamel colours, iridescent, 7*in.,* 13*th*/14*th Century*

⁂ Illustrated by Lamm in *Mittelälterliche Glaser,* p. 393, cf. pl. 174, fig. 5 and 7.

The Property of Mrs. F. Langworthy

Daylesford, Wellington Square, Cheltenham

33 A FINE CAMEO GLASS VASE, *signed J. and G. Woodall,* of oviform shape, the purple glass decorated in white relief in four arched panels divided by Corinthian pillars, one with a classical figure of a girl with a dove standing on a terrace, the other three with urns and drapery, the rim, base and foot with floral and foliate motifs, 10¼*in. high, the base inscribed "Corinna Thomas Webb and Sons, Gem, Cameo"*

34 ANOTHER FINE CAMEO GLASS VASE, of similar form, the green glass decorated in white relief with a classical maiden dancing in a garden, the neck and rim with floral and foliate medallions and festoons, the base with stiff leaves and gadrooning, 12*in. high, the base inscribed "Thomas Webb and Sons, Gem, Cameo"*

Various Properties

35 Continental. A Dutch Beaker enamelled with a three-masted ship and a marine monster and with an inscription of welcome, 3¾*in.;* another, enamelled with the Arms of Portugal and inscribed *"Vivat Joannes V,"* 4*in.;* and an attractive Drinking Glass with a hexagonal bowl, 2¾*in.,* 18*th Century* (3)

36 An unusual Wine Glass with double ogee bowl, drawn into an almost hour-glass stem with a ball knop at the base, on domed and folded foot, 6*in.;* a Masonic Firing Glass of the Lodge of Temperance, 281, *dated* 1830, 4*in.;* and a Lace Maker's Lamp of green-tinted metal, 7½*in.* (3)

37 A French cut-glass Tumbler, deeply carved with spiral motifs and enamelled with two French Orders within a double wall of glass, 3⅝*in.;* and another Tumbler, of similar type, with a sun in splendour on one side, and a primitive man with a club on the other, 4*in.* (2)

38 An unusual Paperweight, the blue and white mottled ground centred with green and pink florettes, 2½*in.*

39 A Rare Paperweight, centred with a bouquet of flowers against bright green leaves within an outer ring of alternate blue and white florettes, the amber flash base with small strawberry cutting, 3*in.*

40 A Sweetmeat Glass with scalloped rim, the double ogee bowl cut with diamonds and facets of various shapes, on a cusped stem with vertical flutes, terminating in a domed polygonal foot, 6*in.;* and a Tankard with gadrooned base, scalloped foot and ribbed loop handle, 5¼*in.* (*for the first see Thorpe, History, pl.* 105 [2]) (2)

41 An engraved Goblet, the large ogee bowl engraved with shepherd lovers in a landscape, the bowl cut at the base and the stem cut with spiral flutes, the conical foot with scalloped edge, 9¼*in.*

42 A massive Box and Cover of rectangular form, cut all-over with relief diamonds, 5½*in.;* and a Beaker engraved with Bacchus seated on a cask and inscribed *"Jove decreed the grape to bleed for me,"* 4¾*in.* (3)

43 A Pair of Cork Decanters of barrel shape, moulded with flutes at the base and the necks with milled triple rings, the bodies lightly cut with a band of vesicas and with the initials "T.C." and monogram "T.H.E.," 9*in.,* Cork Glass Co. *moulded on the bases* (2)

** See Westropp, *Irish Glass,* pl. 18 top.

44 An Irish Water Jug with small loop handle, cut with broad flutes at the neck and base, the body cut with festoons and a narrow band of relief diamonds, 7¼*in.*

45 Another fine Irish Jug cut with pillar flutes in the centre of the cylindrical body, the rim and foot with prismatic cutting, 8½*in.*

46 A circular Fruit Dish of fine metal, with scalloped rim, cut with two bands of blazes and with star-cut centre, 11¾*in.;* and another with deeply serrated rim, a band of hollow flutes at the side and with star-cut centre, 10*in.* (2)

47 A magnificent Ceremonial covered Goblet, the large straight-sided bowl encircled by a trailed chain circuit and the base with 'nipt diamond waies' decoration, above a frilled collar, supported on an open-work stem composed of four loops with pincered fringes above a squat baluster and terminating in a conical foot with wide fold, the cover similarly decorated with a trailed chain band and heavy gadrooning, the knop (*broken*) with a frilled collar, 15¾*in. high, c.* 1685 (2)

** For another façade goblet in similar baroque taste and of equally fine metal, see the Hamilton Clements example sold in these rooms, 6th November 1930, lot 123, and illustrated by W. H. Thorpe, *A History of English and Irish Glass,* pl. 28.
See also the goblet in the Henry Brown Collection sold in these rooms, 25th February 1948, lot 98.

PAPERWEIGHTS, ETC.

48 A Stourbridge Inkwell and Stopper, with concentric rings of blue, pink, green and white florettes, 5½*in.* (2)

49 AN UNUSUAL STOURBRIDGE PAPERWEIGHT, the centre with a silhouette bust portrait of Queen Victoria within a band of white canes, a band of large florettes and an outer ring forming the spiral base, 2¾*in.*

50 A PAPERWEIGHT with florettes in colours set in a patterned latticinio ground; another with florettes in a flowered ground; and another of Stourbridge type with honey-comb decoration and blue and white spiral solid base (3)

51 A Paperweight, the centre set with a variety of florettes within a ring of red and white canes and the base and sides with white canes enclosed by green glass, 2¾*in.;* and a Pair of Rummers with cup-shaped bowls supported on centre-knopped stems and broad circular feet, 4½*in.* (3)

52 A large glass Paperweight, the centre with brightly coloured florettes, twists and latticinio strands, 3¼*in.;* and another similarly decorated, 3¼*in.* (2)

53 A Paperweight with an all-over design of pink and white florettes with blue stamen-like centres, enclosing a cluster of small blue, white and green canes, 3*in.*

54 A small Clichy Paperweight, the centre with a cluster of lilac florettes within an outer ring of 'Clichy roses' and green canes, 1⅞*in.*

55 A BUTTERFLY GLASS PAPERWEIGHT, the butterfly in the centre with multi-coloured wings and dark red body and black head and antennae, within a ring of alternate red and white florettes, star-cut base, 2¾*in.*

** For other examples see Bergstrom, *Old Glass Paper Weights,* plates V and XII.

56 A BACCARAT PAPERWEIGHT, the centre with a mushroom-like group of florettes within a white latticinio ring entwined with blue strands, star-cut base, 2¾*in.*

** For a similar paperweight see *Les Presse-Papiers Francais* by R. Imbert and Y. Amic, fig. 7.

The Property of a Lady

57 A FINE BACCARAT DATED PAPERWEIGHT, of large size, the white latticinio ground inset with attractively coloured florettes and silhouettes, with the rare *date B.* 1847, 3*in.*

ORIENTAL RUGS AND CARPETS

The Property of the late Col. E. S. Earle

(Sold by order of the Executors)

58 A Shirvan Mat, woven with leaves on an ivory field with a medallion end piece, 4*ft. by* 1*ft.* 9*in.;* and another woven with two identical panels of cypress trees and flowers in pink, blue and ivory, 2*ft.* 4*in. by* 3*ft.* 11*in.* (2)

59 A Hamadan Runner woven with a pole medallion on a diaper field within blue spandrels enclosed by an ivory carnation-head border, 10*ft.* 9*in.* *by* 3*ft.* 2*in.*

60 A Turcoman Saddle Bag Strip woven with three rows of lozenge-shaped medallions on a wine field and with a medallion end piece, 3*ft.* 11*in.* *by* 2*ft.* 6*in.*; and another of almost identical pattern, 4*ft.* 8*in.* *by* 2*ft.* 8*in.* (2)

61 A Turcoman Rug woven with rows of lozenge medallions intersected by blue lines on a cherry-red field, within a border of conventional character, 4*ft.* 7*in.* *by* 3*ft.* 7*in.*

62 A Saraband Rug woven with a regular cone pattern in pale green and rose on a blue field enclosed by a red border woven with flowers and two narrower floral borders, 5*ft.* 5*in.* *by* 3*ft.* 9*in.*

63 A Feraghan Rug woven with *herati* pattern on a brownish-red field within an ivory border of buds and foliage, 5*ft.* 11*in.* *by* 4*ft.* 1*in.*

64 A Persian Rug woven with a regular palmette design in tones of blue on an ivory field enclosed by a colourful border of flowerheads, 6*ft.* 2*in.* *by* 4*ft.* 1*in.*

65 A good Shirvan Rug, the closely patterned blue field with three ivory diamond medallions, within similar spandrels and a wide carnation and foliate border, 7*ft.* 2*in.* *by* 4*ft.* 8*in.*

66 A Khorassan Rug, woven with a regular and close pattern of flowerheads and plant motives in warm tones on a dark blue field, within five attractive and colourful borders, 7*ft.* 9*in.* *by* 4*ft.* 10*in.*

The Property of a Lady

67 A Shiraz Rug with an ivory field woven with rows of multi-coloured palmette motives enclosed by a wide red border between narrower blue borders, 5*ft.* 6*in.* *by* 4*ft.* 1*in.*

68 A HAMADAN RUNNER, the buff field woven with a skeleton Tree of Life design, scattered coloured medallions and dentate motives within three borders and an outer camelhair border, 12*ft.* 1*in.* *by* 3*ft.* 4*in.*; and another Runner of similar weave, 11*ft.* *by* 3*ft.* (2)

69 A HAMADAN KANARA with a diaper camelhair field woven with six coloured diamond-shaped medallions enclosed by an inner red border and an outer multi-coloured border, 18*ft.* 9*in.* *by* 3*ft.*

70 A Kazak Rug coarsely woven with ten lozenge-shaped geometric medallions on a small and unusual chequered field, within a wide ivory border between two red borders, 9*ft.* 10*in.* *by* 4*ft.* 6*in.*

71 A SHIRVAN RUG woven with four barbed and coloured medallions on a dark blue field within a fine wide ivory crab border between narrower red and golden borders, 9*ft.* 5*in.* *by* 4*ft.* 2*in.*

72 An Afghan Carpet woven with twenty-one large *felpha* motives picked out in red, orange, blue and green on a wine-coloured field enclosed by three typical coloured borders and wide end pieces, 9*ft.* 3*in.* *by* 7*ft.* 3*in.*

Various Properties

73 A Kashan Rug woven with a shaped dark blue and rose medallion of scrolling flowers and foliage within rose spandrels and an outer dark blue border of leaves, flowers and foliage, 6*ft.* 5*in.* *by* 4*ft.* 1*in.*

74 An Anatolian Rug woven with three green lozenge-shaped medallions on a pale green field within diaper spandrels, a wide green Asia Minor border and six narrower borders in shades of red and green, 5*ft.* 3*in.* *by* 3*ft.* 6*in.*

75 A Teheran Rug, the patterned cream field with a shaped pole medallion and spandrels, within a broad red border of scrolling flowers and seven narrower borders, 6*ft.* 10*in.* *by* 4*ft.* 1*in.*

76 A long Turcoman Tent Band Strip for the Kabitka, woven in relief with a typical geometric design in dark red, the deep end pieces with sprigs of flowers, 43*ft.* 8*in.* *by* 1*ft.* 6*in.*

77 A Shiraz Rug with a bright red field woven with three dark stepped medallions enclosed by a dentate surround and three borders in soft colours, in Hamadan style, 7*ft.* 8*in.* *by* 4*ft.* 7*in.*

78 A good Hamadan Rug woven with five conjoined diamond-shaped medallions on a red field within a dark dentate surround, ivory spandrels and three borders in shades of red and blue, 8*ft.* 7*in.* *by* 3*ft.* 11*in.*

79 A finely knotted Turkish Saph, with ten panels of small prayer rugs each with a single niche for family use, enclosed by a dark blue floral border between narrower grey borders and end pieces with niched panels, 9*ft.* 11*in.* *by* 3*ft.* 3*in.*

80 A Feraghan Carpet woven in bright colours with a wide red floral border between narrower and gold borders enclosing a dark blue field decorated with a *herati* floral pattern and enclosed by ivory spandrels, 16*ft.* 2*in.* *by* 9*ft.* 9*in.*

The Property of Sir Bernard Eckstein, Bt. (dec'd)

(Sold by order of the Executors)

81 A fine Chinese Carpet, the lilac field with an all-over grey fret-pattern on which is superimposed a series of medallions in shades of brown, blue, apricot and buff enclosed by an inner ivory fret border, the central purple peony border and a wide outer dark blue border with medallions and shou characters, 18*ft.* *by* 13*ft.* 7*in.* (*cut for fireplace*)

82 A blue Sparta Carpet with pole medallion festoons and sprays and a surround of flowers in delicate colours enclosed by a wide dark-blue antique Indo-Persian border between four narrower borders, 15*ft.* 10*in.* *by* 11*ft.* 11*in.*

83 A GOOD TABRIZ CARPET with a plain beige field within an ivory palmette border and a wide pale blue lotus border enclosed by nine borders of floral meander in soft tones, 15*ft.* 6*in. by* 10*ft.* 2*in.*

84 THE COMPANION CARPET of similar pattern and design, 15*ft.* 4*in. by* 10*ft.* 3*in.*

85 A FINE LARGE TABRIZ CARPET of similar pattern and design, 20*ft.* 3*in. by* 15*ft.* 3*in.*

FRENCH AND ENGLISH CLOCKS

Various Properties

86 A 17th Century Dutch painted Bracket Clock, with striking train, the dial painted with a landscape and the bracket with arched gilt hood, 26*in. high*

87 A CHRONOMETER by *John Poole, Maker to the Admiralty, No.* 3618, contained in a brass-inlaid rosewood case, 7*in. wide*

** Saved from S.S. Dykland when sunk by an enemy submarine, April 1917. A number of daily rate certificates are sold with the instrument.

88 An old English Wall Clock, with a barometer dial, the shaped frame painted to resemble burr-wood, 3*ft.* 5*in. high*

89 A Regency Mantel Clock in an arched maplewood frame with ormolu dial and mouldings and a plaque emblematic of Summer, 17½*in. high*

90 A brass Bracket Clock *by Wm. Kipling, London,* the arched gilt metal dial with Turkish numerals and the pierced spandrels with crescents, the movement with crown escapement and weights and open bell top, 11*in. high*

** Britten mentions that William Kipling made clocks for the Turkish market.

91 A LOUIS XV MANTEL CLOCK *by Thuillier of Paris,* in ormolu and bronze, the movements surmounted by a classical figure holding a swag, supported on a bull's back with Europa garlanding its neck, on a rococo plinth, 22*in. high*

92 A LOUIS XVI CLOCK in chiselled ormolu case in the form of an urn with satyr's mask and entwined serpent handles, on quatrefoil plinth and surmounted by a pomegranate finial; the movement *by Juhel of Paris,* 19*in. high*

93 A LOUIS XVI MANTEL CLOCK *by Allier,* the ormolu cylindrical case surmounted by a satyr with fruiting vine bases, and flanked by bronze figures of Bacchus and a Bacchante, on a *griotte* marble base, 20*in. wide*

94 A LOUIS XV CLOCK *by Causard of Paris,* with enamelled dial and the case of rococo form, surmounted by a figure of the infant Apollo, the base with a Trophy of Music, on a scroll and foliate plinth, 26*in. high*

95 A Louis XVI Cartel Clock *by Gallot of Paris,* the ormolu case, with a glazed pendulum panel, entwined with a laurel garland suspended by ribbon and surmounted by a well-chiselled finial, 2*ft.* 10*in. long*

96 A Louis XVI kingwood and ormolu Ink Stand, with separate fittings, including quill-holders and pounce box, the frame of shaped outline and with a handle, 10*in.*

97 A miniature Bracket Clock *by George Prior of London,* with arched brass dial and chased and pierced silver spandrels, in ebonised case with finely fretted side panels and broken arch top, 7½*in. high*

98 A small Long-case Clock or 'Grandmother' Clock, *by Smoult of Newcastle,* the 3½in. silvered and engraved dial originally incorporating a barometer, the movement with crown escapement, in mahogany case with arched waist door and stepped plinth, 5*ft.* 5*in. high*

FURNITURE

The Property of Lady Hamilton

99 Wall Brackets. A Pair of Adam ormolu Candelabra, each of three branches, with scrolling foliage and husk garlands, 15*in. high;* a Set of three larger ormolu Wall Brackets of similar style, 2*ft.* 6*in. high;* and a Pair of smaller Adam Wall Brackets, for two lights and surmounted by garlanded urns, 16¼*in. high* (7)

100 A Pair of gilt Wall Brackets supported by clusters of ostrich plumes, 16*in.;* (2)

101 A Pair of French carved bone Table Mirrors with oval plates, the imbricated frames with the Arms of France and Navarre and cherub appliques, 2*ft.* 9*in. high by* 1*ft.* 8*in. wide* (2)

102 A Chippendale Pier Glass with divided plate, contained in a carved wood frame surmounted by exotic birds with floral side pendants and wave motives, 5*ft.* 9*in. high by* 3*ft.* 2*in. wide*

103 A Pair of Chippendale smaller Wall Mirrors of very similar type, the carved wood scrolled frames entwined with floral garlands and surmounted by exotic birds, 5*ft. high by* 2*ft.* 2*in. wide* (2)

104 An Adam Wall Mirror of unusual hourglass shape, in a gilt frame with bows and garrya husks and surmounted by the Prince of Wales' plumes, 4*ft.* 10*in. high by* 2*ft.* 4*in. wide*

105 A Queen Anne Wall Mirror, the divided bevelled plate with a mirror-glass border, with narrow moulded gilt frame surmounted by a shell and leaf cresting, 4*ft.* 9*in. high by* 2*ft.* 3*in. wide*

106 A George III satinwood Pembroke Table banded with kingwood, with oval top, a frieze drawer and tapering legs, 2*ft.* 7*in. wide*

107 A Set of three Hepplewhite painted Chairs, with shield backs and canework seats, decorated with swags and garrya husks, on a cream ground (3)

108 A 17th Century Japanned Cabinet, with numerous small drawers and a pair of doors, decorated with chinoiseries and raised on a carved wood and gilt stand with *putti* and foliate and scroll legs, *2ft. 11in. wide*

109 A Set of six mahogany shield-back Chairs, two of 18th Century date, the backs carved with wheatears (6)

The Property of a Lady

110 A Louis XVI small Canape, probably by *Jacob,* the painted frame crisply carved with guilloche, money pattern, foliate motives and pineapple finials, well covered with grey silk damask and with a deep down cushion, *4ft. 6in. wide*

Various Properties

111 An Italian Renaissance carved walnut Panel or Overmantel, with bust portraits of a knight and a scholar in high relief against arcaded panels, *4ft. 8in. wide*

112 A small Settee of Louis XIII style, covered with 17th Century verdure tapestry woven with figures in tones of blue and green, the oak frame with carved arms and turned supports, *4ft. 4in. wide*

113 A marquetry Cartonnier of Louis XV style, inlaid with floral sprays on a *bois-de-rose* ground and with two leather-covered drawers, *2ft. 6in. wide*

114 A Pair of ormolu three-branch candelabra, of Louis XVI style, with urn *flambeaux, 22in. high;* and a set of four chased gun-metal candlesticks on gadrooned circular bases, *10in. high* (6)

115 A Pair of Table Candelabra in cut-glass and ormolu, each with six lights, with baluster stems and surmounted by spires, with ormolu leaves hung with festoons and faceted drops, *2ft. 10in. high* (2)

116 A Louis Philippe ormolu and maplewood Gueridon, the top inset with a Sèvres Dish painted with Harvesters, the plinth and platform stretcher with floral porcelain medallions, *26in. wide*

117 A French petit Commode of Louis XV style, the drawer fronts and shaped sides inlaid with panels of floral marquetry, with ormolu mounts and marble top, *2ft. 5in. wide*

118 A Queen Anne walnut Bureau, the well-fitted interior with double serpentine drawers, pigeon-holes and a well, enclosed by a sloping front, with two short and three long oak-lined drawers under, with pierced brass handles and escutcheons, on bracket feet, *3ft. 3in. wide*

119 An Elm and Yew Chest on Stand, of attractive golden colour, containing three long and three short drawers, the latter with thumb-catches, with feather bandings and a chamfered moulding, on a later stand with claw-and-ball legs, *4ft. 10in. high by 3ft. 5in. wide, early 18th Century* (2)

120 A Pair of Dutch walnut marquetry Chairs, with solid vase-shaped splats inlaid with bird, floral and mask marquetry; and a Dutch small black lacquer and gilt Table, with slender cabriole legs, 21*in. wide, late* 17*th Century* (3)

121 An oak Tridarn or Court Cupboard in three tiers, the upper part with railed sides and moulded cornice, the two lower tiers with cupboards enclosed by shaped panelled doors and divided by three short drawers, 6*ft.* 8*in. high by* 5*ft. wide,* 17*th*/18*th Century*

122 A Japanese lacquer Cabinet on a carved wood and gilt gesso stand, the former decorated in gilt on a black ground, with engraved metal hinges and lock, the stand with cabriole legs and paw feet, 4*ft.* 6*in. high by* 2*ft.* 7*in. wide*

123 A William and Mary Side Table with oyster laburnum and walnut veneer divided by shaped bands of olivewood, containing a frieze drawer and raised on six barley-twist legs joined by a flat-shaped stretcher, 2*ft.* 7*in. wide*

124 A Queen Anne Wing Chair with walnut cabriole legs, covered in old red silk velvet edged with ruche

125 A Set of four Kent carved wood and gilt Wall Pendants of oak leaves and acorns headed with bows, 3*ft.* 5*in. wide;* and a Pair of Adam painted Stands with cabriole legs carved with foliage, 15*in. high* (6)

126 A George III mahogany Knife Box Case with sloping lid and double serpentine front, 9*in. wide*

127 A Set of six shield-back Dining Chairs in mahogany, including one arm, three of 18th Century date, the pierced splats carved with wheatears, with stuffed seats (6)

128 An early Georgian mahogany small gate-leg Table, of triangular form when closed, with turned legs and pad feet, 24*in. wide;* and another small early 18th Century Table with brown over-painting and brass tray top, 21*in. wide* (2)

129 A Georgian mahogany spider-leg Table, with rectangular top, supported on slender turned legs and pad feet, 2*ft.* 7*in. wide;* and a mahogany and satinwood Display Table, 1*ft.* 11*in. wide* (2)

130 A Pembroke Table inlaid with a medallion and anthemiums on a sycamore ground banded with tulipwood, the top of serpentine form, the frieze inlaid with pearwood lines, on tapering legs, 2*ft.* 4*in. wide, late* 18*th Century*

131 Two Panels of Georgian Needlework, one of a pastoral scene with figures and a church, and the other with flowers, 2*ft.* 5*in. wide and* 1*ft.* 9*in. wide;* and a rare 17th Century Lady's Bonnet, worked with silver sequins and threads in a foliate pattern, the back with a bow (3)

132 A George III small Pole Screen with a colourful panel of floral needlework, on a tripod stand, 4*ft.* 3*in. high;* and a larger framed Panel of Needlework designed with flowers in a vase, with a gilt gesso tripod stand, *Panel* 1*ft.* 7*in. wide* (3)

133 Soho Tapestry. A framed Screen Panel, designed with roses, tulips, peonies and other flowers, *1ft. 6in. wide by 1ft. 10in. high;* a mid-18th Century mahogany Tripod Stand, the cabriole legs carved with foliage, *2ft. 3in. high;* and another 18th Century Pole Screen, the panel designed with the Angel appearing to Hagar with Ishmael and the well in the background, *4ft. 7in. wide* (3)

134 A Georgian mahogany Pole Screen, with a panel of St. Cyr needlework in *gros* and *petit point* with an attractive design of a Queen seated beneath a garlanded parasol held by an attendant, within a brightly coloured foliate scroll border, the tripod stand with cabriole legs carved at the knees with foliage, *Panel 1ft. 10in. wide*

135 Another mid-18th Century Pole Screen, with a larger St. Cyr panel, finely worked in *gros* and *petit point* with a mythological scene, enclosed by strapwork and floral borders, the tripod stand with ball knop and pad feet, *Panel 2ft. 2in. wide*

136 A fruitwood Sofa Table, with ebonised lines, the frieze fitted with two real and two dummy drawers, on 'U'-shaped end supports, *2ft. 8in. wide*

137 A Sheraton Settee, the arched curved back and serpentine seat covered in a striped silk, the frame with the original painted decoration of medallions and garlands on a black ground, *7ft. wide*

138 A Georgian mahogany Bedside Table, the rectangular top with a shaped gallery and a cupboard under, *1ft. 3in. wide*

139 A Sheraton small Sideboard in mahogany and of deep bow-fronted form, fitted with two deep drawers, a centre napery drawer and a side cupboard, on tapering legs with spade feet, *4ft. 2in. wide*

140 A Sheraton mahogany Sideboard, crossbanded with tulipwood and of breakfront form, with two curved cellaret drawers, a napery drawer and another with arcaded front under, *5ft. wide*

141 A Late Georgian mahogany Dining Table on three pedestal supports with chamfered column and quadruple brass-capped legs, *4ft. wide by 10ft. 8in. long, fully extended* (3)

142 A late Georgian mahogany Secretaire Bookcase, the upper part with Gothic pattern glazing bars, with well-fitted interior enclosed by a fall-front and with drawers under, *7ft. 6in. high by 4ft. 3in. wide*

143 A mid-18th Century mahogany Reading Stand, the adjustable pyramid top with four circular candlestands, on a tripod support, *3ft. 7in. high*

144 A Regency carved wood and gilt Wall Mirror, the frieze inset with a glass painting of a landscape, *3ft. 2in. high by 2ft. 5in. wide*

The Property of James M. Sebag-Montefiore, Esq.

Fairpoint, Old Burlesdon, Southampton

145 A small walnut Bureau of William and Mary style, the fitted interior enclosed by a sloping front with two drawers under, on barley-twist legs united by a flat stretcher, *3ft. 1in. wide*

146 A GEORGE III FOUR-PEDESTAL MAHOGANY DINING TABLE, with three extra leaves, the top with rounded ends and reeded edges, on turned pillars and reeded tripod legs with brass-capped feet, 4*ft. wide by* 14*ft.* 4*in. fully extended* (7)

147 A RARE SMALL MID-GEORGIAN MAHOGANY SECRETAIRE CABINET, in two parts, the upper part with masked pigeon-holes marked with the letters of the alphabet, and folio racks, enclosed by a pair of doors with quatrefoil panels, the frieze with blind fret decoration, the lower part with a well-fitted writing drawer and with a cupboard under enclosed by a steeply curved concave door, flanked by two doors enclosed by doors, with panels matching those of the upper part, 3*ft. wide by* 5*ft.* 8*in. high*

The Property of a Gentleman

148 A FINE PAIR OF ADAM MARQUETRY SIDE TABLES, of shallow 'D' form, inlaid in shaded pearwood with a radiating feather design, with broad outer borders of garlands inlaid on satinwood, and a narrow border of olive leaves and crossbandings of tulipwood the frieze with a foliate Vitruvian scrolling and the rectangular tapering legs inlaid with satinwood bows and poles entwined with eglantine, 4 *ft. wide* (2)

The Property of Miss A. Drummond

Sherbourne House, Warwick

149 A REGULATOR LONG-CASE CLOCK *by Richard Willcocks of London,* with shaped silver dial, the well-figured mahogany case with a shaped hood and moulded plinth, with wood rod pendulum, 6*ft.* 5*in. high*

150 A PEMBROKE TABLE in faded satinwood crossbanded with kingwood, with rectangular top, a frieze drawer and tapering legs, 2*ft.* 5*in. wide, late* 18*th Century*

151 A SOFA TABLE in rosewood inlaid with narrow holly lines, on twin column supports and quadruple splayed legs, 2*ft.* 10*in. wide*

152 A KENT SIDE TABLE with carved wood and painted eagle support with spread wings and rocky plinth, the top with the original chanelled foliate frieze and a later top, 3*ft.* 3*in. wide*

153 A SET OF SIX ATTRACTIVE ARMCHAIRS in the French taste, the white painted frames with cartouche-shaped backs, rounded seats with serpentine front rails and fluted cabriole legs finishing in foliate-clad feet, all with canework backs and seats and leather-covered arm pads, *Continental, perhaps Swedish,* 18*th Century* (6)

154 SIX CHAIRS OF SIMILAR TYPE, comprising a Pair of Armchairs and three single Chairs *en suite;* and another Armchair almost matching, painted and of similar pattern to the preceding lot (6)

155 A PAIR OF ADAM ARMCHAIRS, with shaped shield backs and wide serpentine seats, the white frames with carved arched toprails and the seatrails with medallion and drapery (2)

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH FURNITURE, CLOCKS, GLASS AND ORIENTAL RUGS

10th March, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Wren	2	10	0
2	Churchill	5	0	0
3	Churchill	8	0	0
4	Patch	7	0	0
5	Bucknell	5	0	0
6	Delomosne	6	0	0
7	Davis, C.	9	0	0
8	Sennett	34	0	0
9	Wren	5	10	0
10	Bloom	12	0	0
11	Manheim	7	0	0
12	Churchill	10	0	0
13	Churchill	8	0	0
14	Patch	14	0	0
15	Burne	13	0	0
16	Spink	11	0	0
17	Delomosne	3	10	0
18	Davis, C.	9	0	0
19	Delomosne	5	0	0
20	Truscott	9	0	0
21	Zoyopulo	5	0	0
22	Delomosne	16	0	0
23	Davis, C.	42	0	0
24	Delomosne	12	0	0
25	Worsley & Co.	72	0	0
26	Truscott	4	0	0
27	Davis, C.	11	0	0
28	Churchill	6	0	0
29	Churchill	11	0	0
30	Davis, C.	60	0	0
31	Manheim	22	0	0
32	Burney, S.	58	0	0
33	Hyman, B.	105	0	0
34	Hyman, B.	150	0	0
35	Berendt	7	0	0
36	Churchill	9	0	0
37	Davis, C.	10	0	0
38	Spink	26	0	0
39	Carroll	55	0	0
40	Horley	5	0	0
41	Truscott	8	0	0
42	Patch	6	0	0
43	Delomosne	10	0	0
44	McLaughlan	13	0	0
45	Kennedy	12	0	0
46	McLaughlan	11	0	0
47	Davis, C.	50	0	0
48	Fiveash	12	0	0
49	Spink	7	0	0
50	Spink	48	0	0
51	Spink	19	0	0
52	Spink	30	0	0
53	Spink	56	0	0
54	Spink	10	0	0
55	Carroll	100	0	0
56	Spink	30	0	0
57	Spink	80	0	0
58	Parker, H. G.	8	0	0
59	Zoyopulo	9	0	0
60	Parker	16	0	0
61	Zoyopulo	32	0	0
62	Beazley	18	0	0
63	Bostandjis	34	0	0
64	Burnside, G.	24	0	0
65	Zoyopulo	44	0	0
66	Berendt	22	0	0
67	Saunders, Mrs.	15	0	0
68	Hajioff	14	0	0
69	Papazian	16	0	0
70	Beazley	28	0	0
71	Gourgey	18	0	0
72	Wallace	36	0	0
34	Lambert	34	0	0
74	Bernstein	30	0	0
75	Burnside	38	0	0
76	Lane	18	0	0
77	Lloyd Davies, Mr.	21	0	0
78	Truscott	14	0	0
79	Massarano	30	0	0
80	Horley	34	0	0
81	Maurice, A.	60	0	0
82	Lowinsky	52	0	0

Lot		£	s.	d.
83	Beazley	48	0	0
84	Beazley	130	0	0
85	Wallace	140	0	0
86	Lambert	10	0	0
87	Spink	40	0	0
88	Comer	12	0	0
89	Passed			
90	Horley	10	0	0
91	Truscott	26	0	0
92	McGregor	68	0	0
93	Hopkins, C.	28	0	0
94	Hopkins; C.	12	0	0
95	Hallswell	60	0	0
96	Facciotti	8	0	0
97	Denton	12	0	0
98	Beazley	20	0	0
99	Facciotti	10	0	0
100	Rubin	16	0	0
101	Lambert	18	0	0
102	Bachrach	15	0	0
103	Ashton	60	0	0
104	Hallswell	46	0	0
105	Hallswell	48	0	0
106	Lambert	25	0	0
107	Passed			
108	Walter	19	0	0
109	Lane	75	0	0
110	Hallswell	45	0	0
111	Passed			
112	Szehen, Mrs.	30	0	0
113	Hopkins, C.	16	0	0
114	Lambert	44	0	0
115	Comer	52	0	0
116	Rubin	30	0	0
117	McCormick	42	0	0
118	Woollett	65	0	0
119	Woollett	34	0	0
120	Woollett	11	0	0
121	Rubin	34	0	0
122	Beazley	30	0	0
123	Presney	26	0	0
124	Nephews	52	0	0
125	Syme	36	0	0
126	Passed			
127	Beazley	125	0	0
128	Lee, R.	32	0	0
129	Simon, Mrs. V. A.	28	0	0
130	Staal, C.	40	0	0
131	Passed			
132	Lee, R.	22	0	0
133	Parker	18	0	0
134	Woollett	10	0	0
135	Rubin	30	0	0
136	Chaplin, Mrs.	60	0	0
137	Denton	20	0	0
138	Greenhill	10	0	0
139	Horley	62	0	0
140	Bullard	72	0	0
141	Withdrawn			
142	Rubin	40	0	0
143	Rubin	3	0	0
144	Stair	26	0	0
145	Passed			
146	Heal	135	0	0
147	Rubin	240	0	0
148	Davis, H.	270	0	0
149	Webster	60	0	0
150	Lambert	30	0	0
151	Isdall	26	0	0
152	Lee, R.	38	0	0
153	Lambert	75	0	0
154	Bachrach	26	0	0
155	Moeri	28	0	0
Total of Sale		£5,065	10	0

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SOTHEBY & CO.
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CATALOGUE
OF
IMPORTANT
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The Property of THE RT. HON. VISCOUNT COBHAM
(removed from Hagley Hall, Stourbridge)
AND
The Property of THE RT. HON. LORD HASTINGS
(removed from Melton Constable, Norfolk)

FINE
ENGLISH & CONTINENTAL PORCELAIN
FRENCH AND ENGLISH TAPESTRY
COMPRISING
The Property of THE RT. HON. LORD ROCKLEY;
AND
The Property of MRS. V. M. RAYNER

Day of Sale:
FRIDAY, THE 17TH OF MARCH
At ELEVEN o'clock precisely

1950

Illustrated Catalogue (16 Plates)

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	£7	5	0

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134 (*a set of four*)

CATALOGUE

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INCLUDING

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FINE WORCESTER AND MEISSEN SERVICES

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AND

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INCLUDING

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A PAIR OF QUEEN ANNE GILT TORCHÈRES

A PAIR OF FRENCH RÉGENCE GILT "X" STOOLS

A VERY RARE JAMES I MARBLE-TOPPED TABLE

AND

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 17th of MARCH, 1950

AT **ELEVEN** O'CLOCK PRECISELY

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Illustrated Catalogue (16 Plates)

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CATALOGUE

OF

IMPORTANT ENGLISH & FRENCH FURNITURE, ENGLISH & CONTINENTAL PORCELAIN, RARE TAPESTRIES, ETC.

DAY OF SALE:

Friday, 17th March, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Rockley

ENGLISH AND CONTINENTAL PORCELAIN, ETC.

1 A LAMBETH WINE BOTTLE of small size, with loop handle and globular body, inscribed "*WHIT*" above the date 1650 and an interlaced scroll below, $4\frac{3}{4}$*in.*

*** From the collection of Mrs. Radford, Sotheby's, 3rd November, 1943. The type is illustrated by Howard in *Early English Drug Jars*, pl. 20.

2 ANOTHER LAMBETH DELFT WINE BOTTLE of larger size, painted in blue in front with "*CLARET* 1650" and having a slightly grooved handle, 8*in.*

*** A very similar example is in the Mayer Collection, Liverpool Museum.

3 AN EARLY DERBY FIGURE OF WINTER, as a young woman, resting her arms on a tree-trunk, warming her hands over a brazier, a mauve scarf round her head, wearing a green cape over a puce bodice and skirt and yellow flowered underskirt, $4\frac{3}{4}$*in.*

*** The earliest version of this rare model is illustrated by Philip Bates in *Apollo*, July, 1936, fig. IIb, p. 19.

4 AN EARLY DERBY GROUP of a Sportsman and Companion, the former in black tricorn hat, green coat and yellow breeches, a flask at his side and holding a gun in his left hand, his right encircling his companion who wears a yellow hat, pink bodice, yellow striped skirt and dead game in her white apron, the base white with tooled marks, 6*in.*, *circa* 1755

*** A later version of this attractive group is known, where the girl's hat is tied under the chin with a bow and the man wears a peaked cap, but the assembler is the same in both cases.

5 A PAIR OF FINE QUALITY CHELSEA-DERBY FIGURES holding baskets, the man in black hat, turquoise jacket and puce flowered pale yellow trousers, looking down into his large basket, the woman in long turquoise coat, yellow scarf and pink striped dress, holding an apple in her left hand, standing barefoot on rococo bases outlined in gold, 7*in., both marked No.* 219 2

5A A CHELSEA SCENT BOTTLE in the form of a bouquet of pink flowers, the stem terminating in a trilobed green base, $2\frac{3}{4}$*in.* (*cf. Bryant, "Chelsea Porcelain Toys", pl.* 14)

6 AN EARLY BOW FIGURE OF AN ACTOR in Turkish costume, one hand on his hip, the other holding a sheathed sword, wearing puce cap trimmed with ermine, long ermine-lined mushroom-brown cloak, white tunic with gold facings and brown boots, standing on a rectangular base, $8\frac{1}{4}$*in., mark, the sign for the planet Mercury, incised*

*** The figure, perhaps intended for Garrick in the part of Tamerlane, is illustrated by Rackham in *Schreiber Catalogue*, vol. I, pl. I, no. 33 and the mark fig. 1. An identical model from the Wallace Elliot Collection was sold in these Rooms in the Frank Hurlbutt Collection

[*See* ILLUSTRATION, PLATE I]

7 A PAIR OF RARE BOW SEATED FIGURES OF TOPERS, the boy in black tricorn hat, puce coat, spotted vest and flowered breeches, holding a bottle to his mouth in his raised right hand, his left arm leaning on an oval basket at his side ; the girl in puce hat, mushroom cape with puce piping, pink-lined blue dress and flowered underskirt, holding a beaker in her left hand, her milk pail at her side, and a yoke at her feet, both on wide rococo bases enriched with green and puce, $6\frac{3}{4}$*in.* 2

*** A similar model of the girl was sold in these Rooms 19th December, 1947, lot 90.

[*See* ILLUSTRATION, PLATE I]

8 BARBARA UTTMANN. A Meissen seated Figure of the celebrated Lace Maker, *by Eberlein* ?, seated on a pink cushion, in turquoise skirt, white apron, black and white bodice and puce ribbons in her hair, her work on her lap, 5*in.*

*** Illustrated in the *Darmstäder Catalogue*, No. 5 and also in Zimmermann, *Meissner Porzellan*, p. 199.

9 A MEISSEN FIGURE OF PIERROT from the Italian Comedy, in white hat and suit edged with gold, white cloak and large collar, standing on a flat flower-encrusted base and with tree-trunk support, $5\frac{7}{8}$*in.*

10 A KELSTERBACK FIGURE OF A MUSICIAN in wide-brimmed black hat, rich brown coat, white vest and mauve breeches, white stockings and black shoes, supported by a tree-trunk, playing a violoncello, his bow used in the underhand manner appropriate to the period, a flower-spray on the base, $5\frac{1}{4}$*in.*

11 A Höchst Group of "The Meeting", *by J. P. Melchior*, the boy in white Harlequin costume with gold buttons and a puce cummerbund with one foot on a boulder and his arm round the shoulders of a girl in peasant costume, a pink hat on the back of her high piled hair and wearing a black apron over a striped white skirt, standing on typical grassy and rocky base, 7*in.*, *circa* 1775, *mark crown over wheel in blue*

*** This model is illustrated in Kurt Röder, *Das Höchster Porzellan*, pl. 71, g), Nr. 380

12 An interesting Cassel Figure of a Beggar, *by Johann Xaveri* (?), as a crippled old man, leaning on a stick and holding a hat in his left hand, wearing a black hat, torn and ragged grey coat and white trousers, a stump on his right leg, standing on a tooled white base with slight mossy green colouring, 6*in.*, *circa* 1770, *very rare*

*** The attribution to Cassel is based on the peculiar pleating of the garments as well as the modelling and colour, see Sauerlandt, pl. 99; see also Hannover, vol. III, fig. 420 and p. 266, where mention is made of beggars in an Inventory dated 1776.

13 A large Meissen Figure of a Piedmontese Piper, *by J. J. Kaendler*, standing playing bagpipes, wearing a black hat, white cloak and blue jacket, on flat flower-encrusted base, 9½*in.*

*** Formerly in the Brook House Collection, May, 1932.

An example in the Lord Fisher Collection is illustrated by Honey, *Dresden China*, 1934, pl. XLIV (a); another in the C. H. Fischer Collection is illustrated in the 1906 sale catalogue, no. 741, pl. XLIII.

The model dates from 1741 and is based on a print by Daullé after J. Dumont le Romain. Bow examples are known.

14 A well-modelled Höchst Group of Peasants, *by Simon Feilner*, the man in black tricorn hat, white vest and coat and dark breeches holds a stick in his left hand, while his right encircles a buxom peasant woman holding a yellow basket of fruits in her right arm and wearing a terra-cotta bodice, brown skirt and white apron, tree-trunk support, 9½*in.*, *circa* 1753

*** The model is illustrated by Röder in *Das Höchster Porzellan*, pl. 7, no. 32 f; see also Honey, *German Porcelain*, pl. 31.

15 An attractive Vienna Figure of a Boy holding a yellow boat, balancing on one foot and leaning against a grey rocky ledge, wearing a green hat with a gold ribbon and a pink suit with a green sash, on circular gilt-edged base, 6*in.*, *mark, a shield in blue and the impressed mark " Q " of the repairer, J. U. Mohr*

*** Formerly in the Karl Mayer Collection and illustrated by Folnesics, pl. LXXIV, no. 449 and in the Sale Catalogue, pl. 126, no. 430.

[*See* Illustration, Plate II]

16 A fine Meissen Figure of a Cavalier, *by J. J. Kaendler*, called The Squire of Alsatia, copied from a Larron engraving, wearing black tricorn hat, pale yellow coat with gold trimmings and with full-bottom wig, carrying a stick in his right hand, on slight rocaille base picked out in gold, 9½*in.*

*** For the attribution to the Squire of Alsatia see Honey, *Dresden Porcelain*, p. 118 and for an illustration of the figure the same authority, *German Porcelain*, pl. 15a ; also C. H. Fischer Catalogue, pl. XXXIV, no. 977.

[*See* Illustration, Plate II]

17 A superb Berlin (Wegely) Group of Lovers, *by Ernst Heinrich Reichardt*, after the Meissen original by Kaendler, the man in black cap, vest and breeches with wide deep collar stands with his left arm round the girl's neck and his right hand tilting her chin, the girl leaning towards the man wears a green bodice, flowered skirt and sprigged white apron and carries a birdcage under her left arm, on flat oval base encrusted with flowers, 7*in.*, *numbered* $\frac{2}{\frac{90}{40}}$

*** Another example of this rare group in the collection of Judge Irwin Untermyer was exhibited at the Metropolitan Museum of Art, New York, Exhibition of European, Porcelain 1949, Catalogue no. 191 and illustrated by David Rosenfeld in *Porcelain Figures*, p. 57.

[*See* Illustration, Plate II]

The Property of Mrs. V. M. Rayner

Richmond, Surrey

A FINE WORCESTER FABLE-PATTERN DESSERT SERVICE

18 A PAIR OF WORCESTER FABLE PLATES *by O'Neale*, decorated on a "gros-bleu" ground with the subjects of the Boar and the Snake and the Lion and the Bee, both on the banks of a river, with trees on one flank and hills in the background, in a gilt scroll panel and within gilt dentil scalloped rims, 7½*in.*, *seal marks*; *Wall period* 2

*** For a similar series of "outside decorated" Worcester Fable plates by O'Neale, see the A. R. Heathcote Collection, sold in these Rooms 21st February, 1947, lots 74-83.

19 ANOTHER PAIR OF WORCESTER FABLE PLATES painted *by O'Neale* with the fables of the laden Ass and the Horse and the Stag and the Hare, both in pastoral landscapes with rivers and trees and cloudy sky, within similar gilt-edged panels and gilt dentil scalloped rims, on a dark blue ground, 7½*in.*, *seal marks*; *Wall period* 2

*** Compare the drawing of the horse with that of the white horse on a vase in the Frank Lloyd Catalogue, pl. 74, no. 349.

The subject of the first is also seen on a Chelsea dish from the so-called Warren Hastings service, illustrated by W. H. Tapp in *Jefferyes Hamett O'Neale*, fig. 45.

20 ANOTHER PAIR OF WORCESTER FABLE PLATES painted *by O'Neale*, within circular gilt scroll panels on a deep blue ground with fable subjects of the Lioness and the Hedgehog and the Lioness and the Jackdaw, in the foreground a landscape with trees and water, the fluted wavy rims with gilt dentil edges, 7½*in.*, *seal mark*; *Wall period* 2

*** See Tapp, *op. cit.*, fig. 47, for a similar subject on a dish from the so-called Warren Hastings service.

21 A PAIR OF WORCESTER FABLE PLATES painted *by O'Neale* with the Lion and the Frog and the Fox, the Fish and the Otter, all on the banks of a stream and with hills in the distance, the "gros bleu" ground enriched with gilt scroll and trellis diaper, the scalloped rims with dentate gilt edges, 7½*in.*, *seal marks*; *Wall period* 2

*** Fable subjects on porcelain were derived from illustrated editions of Aesop's Fables, in particular Francis Barlow's designs for the 1687 translation; see Dr. Bellamy Gardner, *Trans. E.C.C.*, no. 2, 1934, p. 20.

A plate very similar to the first is illustrated by F. Severne Mackenna in his *Worcester Porcelain*, 1950, pl. 67.

22 A FINE WORCESTER SINGERIE PLATE decorated *by O'Neale* with a monkey seated on a wood block and chastising a brown bird with a birch, on a deep blue ground enriched with gilt "C"-scrolls and diaper panels, 7½*in.*; and another depicting the Fable of the Wolf and the Toad, brown rocks in the foreground, hills in the distance, 7½*in.*, *seal marks*; *Wall period* 2

[*See* ILLUSTRATION, PLATE III]

23 A pair of Worcester Fable Plates *by O'Neale*, with similar "gros-bleu" borders and gilding, decorated with the Frogs and the Fighting Bulls and with the Bull and the Dog, the bulls white with spotted red markings, a serpentine river to the right, trees to the left and hills in the distance, 7½*in.*, *seal marks*; *Wall period* 2

24 Another pair of Worcester Fable Plates also decorated *by O'Neale* with Aesop fable subjects, one with the Jackdaw and the Sheep, the other with the Wolf and the Crane, both in similar landscapes with rivers and on dark blue grounds, 7½*in.*, *seal marks*; *Wall period* 2

25 A rare set of three Worcester Fable Dishes, of oval shape, decorated on deep blue grounds of uneven tone with fable subjects *by O'Neale*, one with the Fox and the Boar, another with the Crow and the Dogs, and the third with the Horse and the Dog, the animals all set in similar landscapes with blue hills in the distance, the clouds a darker blue than in the plates, in similar gilt scroll-work panels and plain dentil rims, 7⅞*in.*, *seal marks*; *Wall period* 3

*** For the long-tailed spotted dog, typical of O'Neale, see the signed vase in the British Museum illustrated in the Frank Lloyd Catalogue, pl. 73, no. 348.

A Derby plate with the same subject as the first is figured by Tapp, in the work quoted above, pl. 29.

26 A fine pair of Worcester Fable oval Dishes with fluted sides, painted *by O'Neale*, one with the Monkey and the Ass, the monkey wearing black tricorn hat, red cloak and leather boots, and astride the ass which has checked on the edge of a stream, the other with the Wolf and the Dogs, both dishes with reddish-brown rocks in the foreground, serpentine rivers and blue hills in the distance, 9½*in.*, *seal marks*; *Wall period* 2

*** For other singerie subjects on Chelsea porcelain see Tapp, *op. cit.*, pl. 21, in particular fig. 52, for an equestrian monkey.

[*See* Illustration, Plate III]

Various Properties

27 A Staffordshire Pottery Figure of Shakespeare *by Enoch Wood*, of large size, after the statue by Scheemakers in Westminster Abbey, standing with his right elbow resting on three books supported by a triangular pedestal, decorated in enamel colours, on black oblong base, 18¼*in.*, *mark PV incised* (*cf. Schreiber Catalogue, vol. II, no.* 311)

28 A Derby Figure of a bearded Man, sometimes called King Lear, standing on a rococo moulded base with a broken orb and sceptre, clad in a yellow-lined green coat and a puce tunic, 9*in.*

29 A RARE CHELSEA FIGURE OF APOLLO, standing with cloud support, playing a brown and gilt lyre and with a quiver of arrows on his back, lightly clad in a blue-lined cloak with puce foliate sprays, on a square base with applied yellow flowers and green leaves, 11*in. high, red anchor period*

*** Another example of this figure is illustrated in Lord Fisher's article on "Nicholas Sprimont and his red anchor figures", in the special Chelsea number of *Apollo*, May-June, 1944, p. 129.

Cf. two other figures of classical Gods in the Eckstein Collection sold in these rooms, 29th March, 1949, lots 148 and 149.

A similar figure is mentioned in the 1755 sale catalogue printed as an appendix to William King's *Chelsea Porcelain*:—"Eighth Day's Sale, Tuesday, March 18, lot 64. Two fine figures of Apollo and Diana".

[*See* ILLUSTRATION, PLATE IV]

30 A RARE CHELSEA FIGURE OF A MASQUERADER as a peasant in dancing attitude with his left leg raised and his head turned to the right, holding a goblet and wine flask in his outstretched hands, masked and wearing a black hat, lilac tunic and deep white collar, baggy turquoise breeches, pale yellow shoes and black-lined pale puce cloak, on small circular gilt rocaille base encrusted with flowers, 8*in., gold anchor mark*

*** A similar rare model of the man was sold in the Eckstein Collection, lot 139, Sotheby's, 29th March, 1949, and illustrated in the catalogue.

31 ANOTHER ATTRACTIVE CHELSEA FIGURE OF A MASQUERADER as a Hurdy-Gurdy Player, gracefully modelled with her right foot forward and raising a red-lined puce hood with her left hand to show her masked face which is turned to the left, a hurdy-gurdy tied round her waist upon a yellow apron with red flowers over a turquoise dress swept in folds behind her, on similar small gilt rocaille base, $7\frac{3}{4}$*in., gold anchor mark*

*** See *Chelsea Cheyne Book*, pl. 18a.

The figures are adapted from a print by Bowles, after Maurer, depicting the scene in the Ranelagh Gardens at the Jubilee Masquerade to celebrate the birthday of George Frederick, Prince of Wales, on May 24th, 1759.

32 A RARE CHELSEA GROUP OF A PUG DOG with a puppy, inspired by a Meissen original by Kändler, the mother is shown with its head turned to its left, the left paw raised suckling a puppy which is looking upwards and which has both paws folded, some restorations, natural brindle markings, $8\frac{5}{8}$*in., red anchor period*

*** The model in question is extremely rare and only two other examples in private collections appear to be recorded.

The Property of a Gentleman

33 A Bow Figure of a Thames Waterman wearing Doggett's coat and badge on his extended left arm, in a black and yellow peak cap, brick-red coat with yellow lining, black trousers and shoes, and a pale blue and red knotted scarf round his neck, flat rectangular base and tree-trunk support, 8*in.*, *phosphatic*

*** See the figure formerly thought to be Chelsea illustrated in the *British Museum Quarterly*, 1927, vol. II, no. 1, pl. XVIIb, and also the *British Museum Catalogue*, 1905, fig. 3 (II. 3).

A Bow model in white was sold in the Radford Collection, Sotheby's, 3rd November, 1943.

In 1715 Thomas Doggett, the comedian, founded the coat and badge as a prize to be rowed for by the Thames Watermen, on August 1st annually, between London Bridge and the Old Swan at Chelsea, in commemoration of the accession of George I.

[*See* Illustration, Plate V]

Various Properties

34 A Fürstenberg Figure of a Woodcutter kneeling on one knee swinging his axe, the top of which is missing, wearing dark grey hat, coat and trousers with a red vest and white gaiters, 6*in.*, *mark in blue*

35 A Paris Ewer and Basin, decorated with a broad frieze of roses on a gilt ground, and with urns and festoons of flowers, 10*in.*; and an attractive oval Dish with an apple-green border with reserve panels, enriched with gilding, of a parrot, butterfly, hare and a boy, the centre with a bouquet of flowers, 10¾*in.*, *painter's mark Feuillet* 3

36 A pair of Sèvres Wine Coolers, with moulded handles, painted with bands of roses and cornflowers on a claret-coloured ground and enriched with gilding, 9½*in.*

37 A pair of Sèvres "gros-bleu" Cups and Saucers, painted round the rims with sprays of flowers on a white ground, *painter's mark Antoine Toussaint Cornaille, mark in puce, Sèvres*; another of turquoise, the saucer painted with a basket of flowers, the cup with an exotic bird within gold rocaille borders, *date letter* 1773, *painter's mark Dusolle*; and another with gilding on a black ground 8

38 A Mennecy Potpourri Vase and Cover of baluster form, the shoulders and cover pierced, and with an applied coloured floral meander, on rock moulded base, 4¼*in.*; and a small Sèvres covered Bowl, the "bleu-de-roi" ground covered with a gilt network design and with reserve panels of exotic birds, 3½*in.* 3

39 A Sèvres oval Bowl with scalloped rim and double handles, the "bleu-de-roi" ground gilt with an "oeil-de-perdrix" design and with reserve medallions of brightly plumed birds, 10*in.*

40 A fine pair of Sèvres Plates, enamelled in colours in the centre with exotic birds amidst foliage, the borders with a gilt network design on a mazarine blue ground and with three reserve panels of birds, 11½*in.* 2

41 A FINE SÈVRES JARDINIÈRE and Cover, with pierced rim and moulded scroll handles, covered with a "bleu-de-roi" glaze and a gilt floral diaper design, the bulbous knop pierced in the form of a radiating gilt star, on an ormolu husk festoon base, mounted on a rectangular plinth, 10*in.* 2

42 A FRANKENTHAL GROUP, symbolic of Spring, with four putti carrying flowers seated on a rococo scroll picked out in gilt and puce, on a slightly domed rocaille base, 10*in.*, *mark, the Palatinate lion in blue and impressed mark P.H.* 6 (*damaged*)

*** The model is illustrated in Hoffmann, *Frankenthaler Porzellan*, vol. I, pl. 31, no. 146.

43 A pair of Meissen covered Bowls with applied floral decoration and with twisted branch handles, the globular bodies painted with bouquets of flowers within gilt scroll borders, 10*in.* (*one handle damaged*) 4

44 A MEISSEN POTPOURRI VASE, the base flower-encrusted and representing a mountain behind which prowls a dog in ambush for partridges, the double ogee vase with basket-work pattern and painted with sprays of flowers and insects, 7½*in.*; and an attractive double-handled Bowl, cover and stand painted with roses and other flowers 5

*** A similar example to the first is illustrated in Berling, *Porzellanmanufaktur Meissen*, p. 40, fig. 79.

45 A Vienna Figure of a Gardener in green hat, puce jacket, green apron and yellow breeches, his hair in a bag wig, standing by a tub of flowers, 6½*in.*; another of a Woman holding a gun, wearing green bodice and puce skirt with game hanging from a strap, 6½*in.*, *marks in blue*; and a Meissen Figure of a Sportsman (*Fischer Catalogue, p.* 112, *no.* 789) 3

46 A pair of Meissen classical Figures *by Meyer*, Apollo draped in a yellow and mauve cloak, standing playing a lyre, the companion with a laurel wreath in her hair, wearing a blue cloak over a white tunic, mounted on pedestals, 5*in.*; and a Group of two recumbent Sheep, on flat oval base, 4*in.* 3

*** A similar example to the first is illustrated in Berling, *op. cit.*, p. 48, pl. 16, no. 12.

47 A PAIR OF MEISSEN FIGURES OF PARTRIDGES, painted in natural colours, one with its head turned cleaning its outstretched wing, on flat rock bases, 4*in.*, *rare* 2

48 ANOTHER FINE PAIR OF MEISSEN PARTRIDGES, their heads turned towards their bodies, 4*in.*; and another, smaller, in similar colouring, 3½*in.* 3

*** The model is illustrated in the catalogue of the Emma Budge Collection, Hamburg, September, 1937.

49 A RARE MEISSEN FIGURE OF A BAGPIPER, *by J. J. Kändler*, in walking attitude playing his pipes, his long wavy hair falling over his pale blue coat with gold facings, wearing iron-red breeches and long yellow-lined red cloak, a white purse at his side slung from a mauve ribbon, 6½*in.*, *marks in blue*

[*See* ILLUSTRATION, PLATE VI]

The Property of the Rt. Hon. Viscount Cobham

Hagley Hall, Stourbridge

50 A Meissen part Cabaret, attractively decorated with sprays of " deutsche Blumen " beneath osier borders and with mask spouts, comprising :—a Plateau, Coffee Pot and Cover, Milk Jug and Cover and Sugar Sifter ; and a pair of baluster Vases and Covers moulded with mayflowers and decorated with applied flowers in colours, 8½*in.*, *marks crossed swords in blue* 9

51 A large Meissen encrusted Vase with domed Cover, of baluster form and with basket-work moulding, decorated with large applied flowers in colours and painted with butterflies and insects, with bird knop, 24*in. high* ; and another, smaller, of almost double-gourd shape, with similar decoration and bird knop, 15*in.* 4

52 A pair of Meissen Leaf Dishes, attractively painted with garden flowers in colours, the edges green, 10½*in.*, *mark crossed swords in blue* ; and a Dresden Centre-piece in the form of two putti holding aloft a dish, 15*in. high* 3

53 A Meissen Vase, the oviform body and cylindrical neck attractively painted with large bouquets and scattered sprigs of " deutsche Blumen ", 14*in.*, *mark A.R. in monogram in blue*

54 An attractive Meissen Vase with oviform body, trumpet neck and circular foot, painted in colours with various birds in branches and scattered insects, 9½*in.*

55 A large Meissen part Dinner Service, decorated with scattered sprays of old-fashioned flowers in natural colours, within moulded osier borders and scalloped brown rim edges, comprising :—four circular Tureens and Covers with lemon knops, two with rose knops, two oval Tureens with double shell handles and knops in the form of a courtier and his lady, two oblong Dishes with shell handles, two smaller, six fluted oval Dishes in sizes, two smaller oval Dishes, four pointed oval Dishes, twenty-two circular Dishes in sizes, seventeen deep circular Dishes in sizes, two shell Pickle Trays, a pair of Salts, eight large and sixty-one small Meat Plates ; and eighteen Soup Plates, almost matching, but without the osier border 162

56 A set of eight Worcester Plates, decorated in " dry "-blue with bouquets of garden flowers, with scalloped osier borders and gilt rim edges, 8*in.* 8

57 A Worcester part Tea and Coffee Service, semé with roses and forget-me-nots, gilt rim edge, comprising :—two Milk Jugs, Sugar Bowl, two Slop Basins, two Saucer Dishes, one Teacup, two Coffee Cups and four Saucers, *impressed mark crown and FBB* ; a Sèvres Chocolate Cup, Cover and trembleuse Saucer, similarly decorated ; and a Dish also decorated with roses 18

58 An apple-green Worcester part Dessert Service, decorated with a dog-tooth painted border and central medallion of a green flower with gilt leaves, comprising :—a Centre Dish, an oval Dish, three square Dishes, four Shell Dishes, three boat-shaped Dishes and three Plates 15

59 A Worcester part Dessert Service, painted with sprigs of flowers in green, comprising :—two oval Dishes, two leaf-shaped Dishes, two kidney-shaped Dishes, two rectangular Dishes and eight Plates 16

60 A fine Chamberlains Worcester part Dessert Service, decorated with a richly gilt Japan pattern in red, blue and gold, comprising :—a pair of Ice Pails, Covers and Liners with gilt double sea-nymph handles and tripod dolphin supports, two Tureens and one Cover of similar design, four Baskets and Stands, a Centre Dish, two square Dishes, two kidney-shaped Dishes, four Shell Dishes, four boat-shaped Dishes and thirty Plates, *marks in red* 60

61 A large Chamberlains Worcester part Dessert, Tea and Coffee Service, decorated with an attractive Kakiemon design in blue, green, red and gold, the centres with a small garden scene, gilt rim edges, comprising :—one Basket, two large and four smaller Dishes, four Muffin Dishes and three Covers, two Tureens, Covers and one Stand, two Preserve Jars and one Cover, one double-handled Cup and Cover with two Stands, four Butter Coolers with two Covers and Stands, three various Milk Jugs, one Bowl, two Teapots and Covers, one Egg Stand and nine Egg Cups, twenty Breakfast Cups and twenty-two Saucers, nineteen Teacups and Saucers, twenty Coffee Cans and Saucers and thirteen Dessert Plates, *mark in puce* ; and a pair of Tureens and Stands with one Cover also with a Kakiemon pattern 190

Another Property

62 A very fine early Meissen travelling Tea Service, brilliantly painted *by Johann Gregor Herold* with large-scale chinoiserie figures and landscapes in early Herold colours, the lobed panels with gilt and iron-red scroll-work enriched with mother-o'-pearl lustre and the ground with Japan flowers, butterflies and insects, the coffee pot with rare Turkish-type spout, which with the teapot and octagonal sugar box have silver-gilt mounts *by Elias Adam of Augsburg*, comprising :—a pear-shaped Coffee Pot with domed lid, a Teapot with mask spout, Slop Basin, hexagonal baluster Tea Caddy and Cover, Sugar Box and Lid, and six Cups and Saucers, in original velvet-lined leather case ; *KPM marks in blue on teapot and sugar box, circa* 1723-24

*** The early KPM mark was first announced in the *Leipziger Postzeitung* for 7th April, 1723, specifically for use on teapots and sugar boxes ; see Honey, *Dresden China*, 1934, p. 51 and 163.

For style of painting, see the same work, pl. XV.

[*See* Illustration, Plate VII]

The Property of the Rt. Hon. Lord Hastings

removed from Melton Constable, Norfolk

FURNITURE AND WORKS OF ART

63 A bronze Group of two Stallions frightened by a barking bulldog, 8½*in. high*; a bronze Cock Pheasant in full plumage, *by Barye, dated* 1858, 5*in. high*; and another of a Chinese Pheasant, 4*in. high* 3

64 A bronze Group *by P. S. Mène, dated* 1847, of two Setters pointing at a bird, 14*in. long*; and another *by Mène* of a Goat and her kid, 9½*in. high* 2

65 A large Figure of an Ox in walking attitude, on hexagonal wood plinth, 15*in. high*; and another of an Elephant, on a wood base, 13*in. high* 2

66 A bronze Figure of a naked Youth holding a dove in his right hand and with his left hand on a large bird, 13*in. high*; and another with a cup of wine, about to drink, 12*in. high* 2

67 A Venetian Renaissance bronze Figure of Hercules, standing on a bird, on triangular tripod base, 15*in. high*; and another of a Bacchante holding bunches of grapes, on a marble plinth, 11¼*in. high* 2

68 A large bronze Figure of a Slave with his arms bound behind his back, seated on a square wood plinth, 12*in. high, after Francaville*

69 A bronze Figure of a Woman, symbolic of Astronomy, *after Giovanni da Bologna*, leaning on a column with a globe at her feet, on a tripod base, 15*in. high*

*** Cf. Bode, *Italian Bronze Statuettes*, pl. 50, no. 152; a signed version of this Bronze was in the Vienna Exhibition, London, 1949.

70 A FINE BRONZE FIGURE OF A BIRD-SNARER, *by Giovanni da Bologna*, holding in his left hand a lantern (*missing*), in his right a stick, on his belt a net, flare and four dead birds, on a shaped base with two dead birds, 10¼*in. high*

*** Cf. another example, without the base, in the Staatliches Museum, Berlin, illustrated in the catalogue, vol. II, 1930, pl. 169.

71 A pair of white marble Figures of Lions with tightly curled manes, lying stretched out, on oblong plinths and grey veined marble bases, 15*in., early* 19*th Century* 2

72 A WELL-CARVED MARBLE FIGURE OF A SPANIEL, with long pendulous ears and bushy tail, seated, the white marble with brownish-red markings, on a black marble oblong base, 19*in. high*, 18/19*th Century*

*** Similar animal figures are in the Vatican Museum.

73 A PAIR OF WHITE MARBLE FIGURES of Nymphs, *after Canova*, both reclining naked full-length on couches, one asleep and with her head on her arms, the other awake with her head resting on her left arm, 27*in. long* 2

*** Another version of the first, probably partly modelled by Canova himself, from the Lansdowne Collection, is in the Victoria and Albert Museum ; see Maclagan and Longhurst, *Catalogue of Italian Sculpture*, pl. 117a.

74 A HALL LANTERN, in glass and ormolu and of pear-shaped form, with rounded and shaped glazed panels and rococo framework, 26*in. high*

75 ANOTHER, of larger size, the cut-glass pear-shaped body with spiral fluting and the ormolu framework formed of conjoined scrolls and foliage, 34*in. high*

76 A boulle Jewel Casket with chamfered lid, fall-down front and two drawers, the decoration on the interior of exceptional quality in pewter, tortoiseshell and gilt-metal, 20*in. wide* ; and a Hispano-Moresque Casket containing an arrangement of small drawers and inlaid with a diamond parquetry design centred with ivory dots, 18*in. wide*

77 A late 17th Century tortoiseshell and ivory Lace Box of octagonal form, with scalloped and fluted decoration, 1*ft.* 4*in. wide* ; and a Damascus Chess and Backgammon Board, inlaid with natural and stained ivory, 19*in. wide* 2

78 An early 18th Century Chinese small lacquer Chest on an English stand, the top with a raised decoration of a cock, the front with ducks, on a black and gold ground, raised on a stand with bracket feet 2

77 An Oriental lacquer Writing Desk, decorated with a raised design of houses and trees in a mountainous background in gold on black, raised on a simple stand, 3*ft.* 1*in. wide*, 18*th Century* 2

80 A Regency lacquer Breakfast Table, decorated with gold and red flowering branches and birds on a black ground, on four double-scroll legs joined by a circular platform, 4*ft.* 6*in. wide*

81 A SOFA TABLE *en suite*, with unusually large flaps, decorated with gilt chinoiseries on a black ground and supported on ormolu-mounted double-curved legs, 3*ft. wide*

82 An Eger Table Cabinet, containing a cupboard with an architectural interior lined with statues and numerous small drawers, enclosed by a pair of doors, the whole elaborately and attractively decorated with bas-relief carvings of women in fashionable costume, 2*ft.* 3*in. wide, mid-*17*th Century*

83 A marquetry Toilet Mirror, the shaped swing glass contained in a tortoiseshell frame, the base of bombé form, 1*ft.* 6*in. wide, Dutch, mid-*18*th Century*

84 A George II hinged giltwood Firescreen, with glass panels and pierced crestings, 4*ft.* 3*in. high by* 1*ft.* 7*in. wide* ; and two mahogany Firescreens of similar type 3

85 A mid-Georgian mahogany tripod Dumb Waiter, the two circular tiers with baluster galleries, the stem reeded and spirally fluted and the legs with French scroll toes, 2*ft. diam.*

86 A GEORGE III SMALL TABLE, in mahogany and of unusual design, with crossbanded and rimmed top rising on a ratchet support, on slender turned legs with "C"-scroll brackets and turned stretchers, 1*ft.* 9*in. wide*

87 A William IV rosewood Teapoy, the top with an inlaid brass decoration and containing two cut-glass sugar basins, on a turned column with lotus base and quatrefoil platform, 1*ft.* 6*in. wide*; and a shield-shaped Shaving Mirror on a tripod support of Adam style, 4*ft.* 7*in. high* 2

88 A Hepplewhite giltwood Elbow Chair with shield-shaped back, the slender arms with incurved supports, covered in floral damask

89 An Adam giltwood Arm Chair in Louis XVI style, with fluted uprights, bowed seat-rail and baluster arm-supports similarly carved

90 An early Georgian mahogany Architect's Table, but without a rising top, the frieze with a drawer divided into compartments, on quadrangular legs, 2*ft.* 8*in. wide*

91 A mahogany small Settee, the back and seats filled with canework and with a squab seat covered in brown velvet, 4*ft.* 6*in. wide*

92 A SET OF SIX EARLY GEORGIAN MAHOGANY CHAIRS, the backs with hooped uprights and solid urn-shaped splats, with Turkey-work seats supported on broad rails and turned cabriole legs with pad feet 6

93 A PAIR OF STOOLS, with mid-17th Century carved wood supports in the form of two tritons, with whorl bases joined by finely carved stretchers of scrolling acanthus foliage, 2*ft.* 5*in. wide* 2

94 A RÉGENCE FIRESCREEN, the carved wood and gilt frame of cheval type crisply carved with flowers and foliage and containing a shaped panel of Beauvais tapestry woven with horsemen and huntsmen in 18th Century costume, within a shaped floral border, 2*ft.* 6*in. wide*

95 A PAIR OF BERGÈRE CHAIRS, with giltwood frames of Louis XV style, the cartouche backs, sides and deep seats covered in crimson silk 2

96 AN ADAM PIERCED STEEL FIREGRATE, with fire-irons, andirons, and a fender, *en suite*; the grate of serpentine winged form with urn finials, the fender engraved with urns and swags and the fire-arms also with urn finials, *grate* 2*ft.* 6*in. wide*, *fender* 5*ft.* 10*in. wide* 7

97 A PAIR TO THE PRECEDING LOT, with identical fire-irons, andirons and fender 7

98 A GOOD PAIR OF GEORGE III MAHOGANY LIBRARY CHAIRS, with stuffed backs, seats and arm pads covered in crimson silk damask, the arm supports crisply carved with foliage and the moulded legs with carved brackets 2

99 THE COMPANION PAIR, covered in gold silk damask with a row of nailing 2

100 ANOTHER, of similar type, but with incurved moulded arm supports and pierced bracket supports, covered in nailed silk damask 1

101 A GEORGE III MAHOGANY LIBRARY WRITING-TABLE of unusual form, with a pull-out leather-covered writing drawer containing an arrangement of small drawers and with a fall-front simulating drawer fronts; with a cupboard under enclosed on either side by an arched panelled door and flanked by pedestal drawers, *5ft. long by 3ft. wide*

102 A PAIR OF ADAM MAHOGANY SEMI-CIRCULAR COMMODES, the tops inlaid with pearwood fan medallions and scallop-shaped borders of amboyna-wood the shelves under enclosed by a door, the fronts divided into three panels each inlaid with fan medallions and *paterae*, *3ft. 11in. wide* 2

103 AN ELEGANT HEPPLEWHITE WORK TABLE in the French taste, inlaid with strips of tulipwood cross-banded with kingwood, with serpentine hinged top, scalloped frieze and slender cabriole legs, *1ft. 10in. wide*

104 A PAIR OF CHINESE CHIPPENDALE CARD TABLES in faded mahogany, with hinged rectangular tops lined with green baize, the frieze carved with Chinese blind fret and the chamfered legs with pierced bracket supports, with concertina back supports, *3ft. wide* 2

105 A PAIR OF 18TH CENTURY SMALL SERPENTINE CHESTS in mahogany, each fitted with two short and two long oak-lined drawers, with metal foliate handles, on moulded plinths and shaped bracket feet, *3ft. wide* 2

106 A BOULLE SECRETAIRE CABINET with engraved brass and mother-o'-pearl decoration on a red tortoiseshell ground, the doors and the fall-front with seaweed marquetry on an olive-wood ground; the upper part enclosed by a pair of doors with bevelled glass panels, the fitted writing interior with an arrangement of drawers under, *4ft. wide by 7ft. 6in. high* (*perhaps a reconstruction of an earlier cabinet*)

107 AN EARLY GEORGIAN SMALL WALL MIRROR in a carved wood and gilt gesso frame, the original bevelled plate within a narrow moulding and surmounted by a shaped cresting centred with the Prince of Wales' plumes, *3ft. 5in. high by 2ft. wide*

108 A CHIPPENDALE MAHOGANY TALLBOY in two parts and containing two short and six long drawers and a brushing slide, the upper part with chamfered corners decorated with Chinese blind fret, the frieze similarly decorated and surmounted by a dentil and moulded cornice, *6ft. 9in. high by 3ft. 6in. wide*

109 A GOOD SET OF SIX CHINESE CHIPPENDALE MAHOGANY CHAIRS, the backs filled with trellis pierced with quatrefoils, surmounted by shaped top-rails carved with pagoda and cabochon motives, with deep stuffed seats

[*See* ILLUSTRATION, PLATE VIII]

110 A SET OF FIVE CHINESE CHIPPENDALE MAHOGANY ARM CHAIRS, the backs and sides filled with Chinese railing, with pagoda top-rails, drop-in seats covered in leather and the legs with Chinese bracket supports 5

[*See* ILLUSTRATION, PLATE VIII]

111 A pair of Venetian Wall Mirrors in carved wood and gilt gesso frames of scrolled outline carved with flowers and surmounted by pierced shell crestings, the plates engraved with figures emblematic of Night and Day, 3*ft.* 8*in. high by* 2*ft.* 5*in. wide, early* 18*th Century* 2

112 A pair of English tulipwood serpentine Commodes of rare form, banded with boxwood, on moulded plinths and projecting ogee bracket feet carved with flower-heads ; each with two short and two long drawers mounted with massive gilt-metal handles and escutcheons in the French taste, 4*ft.* 1*in. wide,* 18*th Century* 2

113 A George III tulipwood Secretaire-Chest en Suite, of straight-fronted form, the top drawer with an attractive arrangement of small mahogany-lined drawers and a cupboard enclosed by a fall-front, with two long drawers under, similarly furnished, 4*ft. wide*

114 An important pair of Régence giltwood Stools, on " X "-shaped supports formed of double " C "-scrolls carved with cabochons, foliage and flame motives centring in roundels crisply carved with sunflower-heads, joined by stretchers similarly decorated and terminating in lion's paw-and-ball feet ; with later stuffed seats covered in red damask, 25*in. wide* 2

*** An identical stool was included in the Exhibition of French Seat Furniture held at the Musée des Arts Decoratifs, Paris, during the summer of 1947. This is illustrated in *Le Siege en France*, pls. 85 and 86.

[*See* Illustration, Plate IX]

115 A very fine pair of Queen Anne carved wood and gilt Torchères with octagonal tops decorated on the undersides with trellis and rosette pattern supported on chamfered stems finely carved with foliage, pendants, flower-heads and trellis, with scrolled wing pieces and the tripod supports in the form of " S "-scrolls carved with foliage, the raised decoration in burnished water-gilt, 5*ft.* 9*in. high* 2

*** A very similar stand, made by John Pelletier for Hampton Court Palace, is illustrated in *Georgian Cabinet Makers*, p. 84, fig. 3. Further information concerning these stands, including details of Pelletier's account for them, is given on p. 16 of the same work.

[*See* Illustration, Plate IX]

116 An exceedingly rare early James I square Table with inlaid marble top with lozenge and diamond panels arranged in a perspective design centring in a roundel, in *verde antico*, Sienna, rouge and other marbles, lapis lazuli, and quartz. The walnut stand with a cushion-moulded frieze carved in relief with strapwork and the turned legs decorated with a carved design of squares and roundels, 4*ft. square*

*** *The Dictionary of English Furniture* (vol. II, p. 292) mentions " a square table layd in wth marble stone standing uppon a frame broke & defaced " included in an inventory made for the Earl of Leicester in 1588. Similar tables are also included in the Lumley Inventory of 1590.

Various Properties

117 An Empire Washstand in mahogany, of semi-circular shape, with a rising arched mirror, with porcelain fittings and a cupboard under, on ormolu mounted columnar legs, 21*in. wide*

118 A MAHOGANY COMMODE, of shaped outline and raised on cabriole legs carved with cabochons and foliage with claw-and-ball feet, fitted with one long and two short drawers with elaborately pierced handles, 3*ft.* 9*in. wide, Continental,* 18*th Century*

119 A SET OF FOUR BOULLE TORCHÈRES, inlaid with engraved brass on a tortoiseshell ground and mounted with finely chiselled ormolu masks, rams' heads and mouldings, with turned stems and heavy tripod bases with scroll feet, 5*ft.* 3*in. high*

120 A PAIR OF BOULLE CORNER JARDINIÈRES of cinquefoil shape and with zinc liners, decorated with arabesques on a red tortoiseshell ground and with ormolu tripod legs terminating in paw feet, 2*ft.* 6*in. wide* (*the veneers are evidently of* 17*th Century origin*) 6

*** From the Rothschild Collection.

121 A French Petit Commode, the quatrefoil top and four sides inlaid with a marquetry design of urns and flowers within tulipwood borders, with three drawers and the chamfered legs joined by a tray stretcher, 16*in. wide*

122 A LOUIS XVI BUREAU PLAT, *signed Evald,* the rectangular ormolu top with a tooled red leather panel, the frieze containing three drawers, the reverse panelled to simulate drawer fronts, and supported on rectangular legs with well-chiselled ormolu mouldings, paterae and mounts, 5*ft.* 3*in. wide*

*** Maurice-Bernard Evald, of German origin, was received Master in Paris in 1765.

123 A FINE SMALL PARQUETRY COMMODE of Louis XV/XVI transitional style, inlaid with quatrefoil panels, rosettes and diamonds in various woods, framed with simple ormolu mouldings with corner paterae, the frieze with three short drawers with guilloche pattern mounts and two drawers under, the rounded corners with ormolu headings and running mounts on the cabriole legs, with *marbre St. Anne* top, 3*ft.* 8*in. wide*

124 A FRENCH COMMODE of bombé form and veneered with shaped panels of *bois de rose* within kingwood borders, with Louis XV ormolu handles, escutcheons and side mounts and surmounted by a marble slab top, 4*ft.* 6*in. wide* (*stamped ME*)

125 A PAIR OF FRENCH MARQUETRY SERPENTINE COMMODES, each with the frieze with panels of ormolu guilloche and with a cupboard under enclosed by one convex and two concave doors, the front and the shaped sides inlaid with panels of trellis and rosette marquetry on a *bois de citron* ground, framed with ormolu mouldings; the aprons with mask and foliate mounts, the chamfered corners similarly enriched and raised on ormolu foliate scroll feet, with white marble slab tops, 5*ft.* 8*in. wide* **2**

126 AN ATTRACTIVE LOUIS XVI SECRETAIRE À ABATTANT, the front and sides with a simple diamond parquetry of kingwood within a fret framework and plain cross-bandings, the interior with shelves and small drawers similarly decorated, and the corners chamfered and headed with ormolu paterae, surmounted by a Brescia marble top, 3*ft.* 2*in. wide*

127 A Louis XVI Fauteuil covered in striped watered silk of contemporary style, the frame crisply carved with mouldings, and *chapeaux gendarmes*; on fluted legs

128 A FRENCH SPECIMEN CABINET in satinwood banded with beefwood, the top with a glazed panel and with six ormolu-framed drawers under, 3*ft. wide*

The Property of the Rt. Hon. Viscount Cobham

129 A small marquetry Writing Table, in the French taste, the serpentine top inlaid with a Trophy of Music on a sycamore ground crossbanded with tulipwood, with a frieze drawer and ormolu-mounted cabriole legs, 27*in. wide*; 18*th Century*

130 An interesting small late 18th Century Pembroke Table, the top with panels of late 17th Century floral marquetry inlaid on a lignum vitae ground, the spandrels with green stained-wood inlay, 20*in. wide*

131 A SET OF FOUR CHINESE CHIPPENDALE MAHOGANY CHAIRS, the backs filled with railing and the top-rails of chinoiserie form and carved with foliage, the seats covered in figured damask, and the legs with pierced brackets

*** The design for the arrangement of the railing is given in the 1754 edition of Chippendale's *Director*.

[*See* ILLUSTRATION, PLATE X]

132 A RARE PAIR OF CARVED WOOD GIRANDOLES BY THOMAS JOHNSON, of rococo form, one side formed of two conjoined " C "-scrolls, the other of double pilasters, surmounted by flowers and scrolls and the lower part with a bracket, candlebranches formed as naturalistic tree boughs, and foliate scrolling, in painted and carved wood, *circa* 1755, 3*ft.* 7*in. high by* 2*ft.* 1½*in. wide*

[*See* ILLUSTRATION, PLATE XI]

133 ANOTHER IMPORTANT PAIR OF THOMAS JOHNSON GIRANDOLES, formed as windmills with bough candlebranches, one with the miller climbing a ladder and both with mules grazing within rusticated arches, *circa* 1755, 3*ft.* 5*in. high by* 2*ft.* 2*in. wide*

[*See* ILLUSTRATION, PLATE XII]

134 THE WELL-KNOWN SET OF FOUR CANDLESTANDS BY THOMAS JOHNSON, in mahogany-stained wood with carved whitewood enrichments ; the lobed tops fringed with stalactites and supported on a cluster of scrolls and moulded stems entwined with dolphins, to which are attached candlebranches formed as naturalistic boughs with foliate gilt-metal nozzles. The tripod bases are of rococo form and carved with stalagmites and shells, *circa* 1760, 5*ft.* 2*in. high*

*** The girandoles and the set of candlestands included in the three preceding lots are illustrated in *The Dictionary of English Furniture* (Vol. 3, pages 63 and 145). Also see *Georgian Cabinet-Makers* for details of Thomas Johnson, and descriptions and illustrations of the examples at Hagley. This furniture is also discussed in a recent article, *Furniture at Hagley Park*, by Margaret Jourdain (*Apollo*, Jan., 1950).

[*See* FRONTISPIECE]

136 A FINE ENGLISH MID-18TH CENTURY MARQUETRY COMMODE, in the French taste. The rimmed top with serpentine front and shaped sides, inlaid with a basket of flowers and birds on a satinwood ground and bordered with a parquetry of kingwood and an outer border of stained-wood inlaid with strapwork and portrait medallions. The three drawers in the bombé front similarly decorated and with ormolu handles and escutcheons, the projecting corners with ormolu mounts, 4*ft.* 10*in. wide*

*** The trade card of Peter Langlois, *circa* 1760, reproduced in Georgian Cabinet-Makers, displays a commode of almost identical design.

Exhibited at the Midland Art Treasures Exhibition, Birmingham, 1934.

[*See* ILLUSTRATION, PLATE XIII]

Various Properties

TAPESTRY

137 A GOOD ARMORIAL TAPESTRY, woven with two coats-of-arms within a circular medallion of laurel wreaths, enclosing a floral wreath and enclosed by spandrels of fret and flowers in pale green and gold scrolling on a salmon pink ground, within an outer border woven on a cream ground with flowers, foliage and masks, within two narrow borders of Vitruvian scrolling, 8*ft.* 7*in. high by* 9*ft.* 1*in. wide*; 17*th Century*

138 A FINE BEAUVAIS TAPESTRY WITH A SCENE FROM THE ITALIAN COMEDY, woven with two musicians in theatrical costume and with feathered head-dresses, on a terrace with urns of flowers, beneath a plumed canopy with jewelled chains and pendants, supported on spindle balusters; the upper part with Trophies of arrows, garlands of flowers, drapery and exotic birds, within a border of red strapwork on a blue ground intersected with cartouches, 11*ft.* 2*in. high by* 6*ft.* 10*in. wide, circa* 1700

*** Gobel illustrates an example of the same subject by Behagle, vol. II, fig. 209.

[*See* ILLUSTRATION, PLATE XIV]

139 A FINE LARGE PANEL OF GOBELINS TAPESTRY, "WATER" FROM A SET OF THE ELEMENTS. The God Neptune, holding his trident, is in the centre of the panel seated in his chariot which is drawn by two seahorses. Beside him is seated a woman holding a shield woven with the French Royal Monogram, to which she points. A variety of fish including a whale, porpoises, lobsters, eels, turtles and crabs are fleeing before the chariot, to the left are two mermen, one with a conch shell, and to the right is the prow of an ancient ship with lion's mask figurehead. Within a border woven with a variety of shells interspersed with Trophies of Armour, the bottom panel with the inscription "*L'eau*", 11*ft.* 6*in. high by* 17*ft.* 5*in. wide, circa* 1668

*** Gobel illustrates an example of this superb tapestry, from the atelier of Jan Jans (vol. II, pl. 75). In this example the border is woven with the Royal Arms of France.

The Property of a Lady

140 A Lambeth Tapestry woven from the Story of Orpheus and Eurydice, the background with Pluto seated beside the dog Cerberus, Charon, in a red cloak, has drawn his boat to the banks of the Styx, 8*ft.* 2*in. high by* 5*ft. wide* ; and another English small Figure Panel woven with an Astronomer, from the Stoic Series, 8*ft.* 2*in. high by* 2*ft.* 10*in. wide* ; (*within giltwood frames*) 2

141 An important set of three Soho Tapestries woven with Indo-Chinese scenes, the centre of the largest panel woven with a group of figures, a seated man with six female attendants, priests and children, against a background of tea gardens and landscapes, with parrots perched on railings and flowering trees, woven on a snuff-coloured ground, 8*ft.* 2*in. high by* 12*ft.* 11*in. wide*, 8*ft.* 2*in. high by* 5*ft.* 2*in. wide*, 8*ft.* 2*in. high by* 4*ft.* 11*in. wide, circa* 1715 (*with giltwood frames*) 3

*** Certain of the groups of figures are identical to those in the Elihu Yale Tapestry, illustrated by W. G. Thomson in *A History of Tapestry*, *p.* 342 ; Gobel also illustrates three similar examples, vol. II, figs. 149, 150a and 150b.

[*See* Illustration of the Smallest Panel, Plate XV]

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

7 6 7

16

17

15

PLATE II

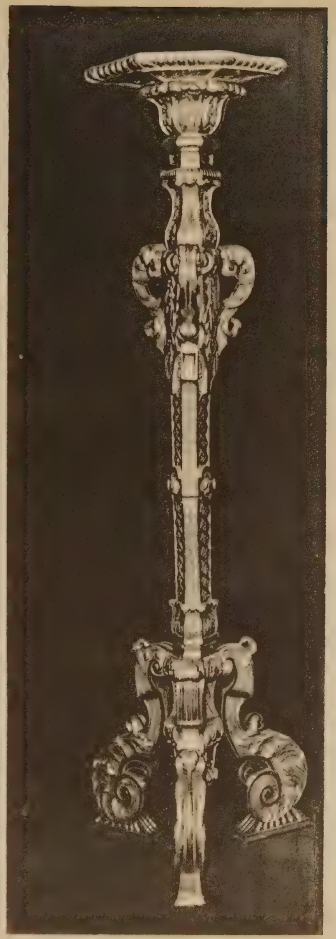
22

26

PLATE VII

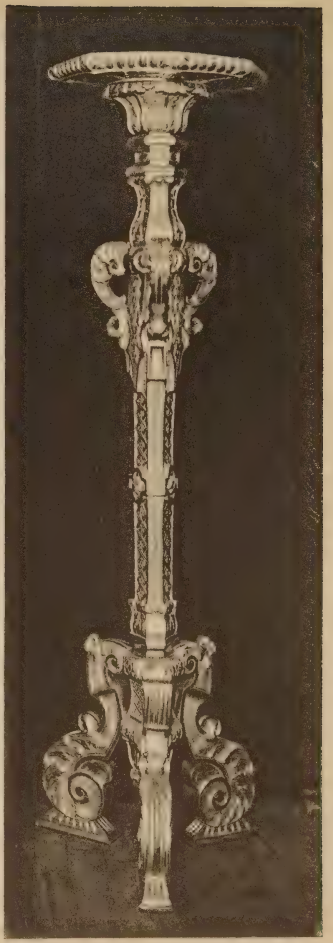
109 (*a set of six*)

110 (*a set of five*)



115

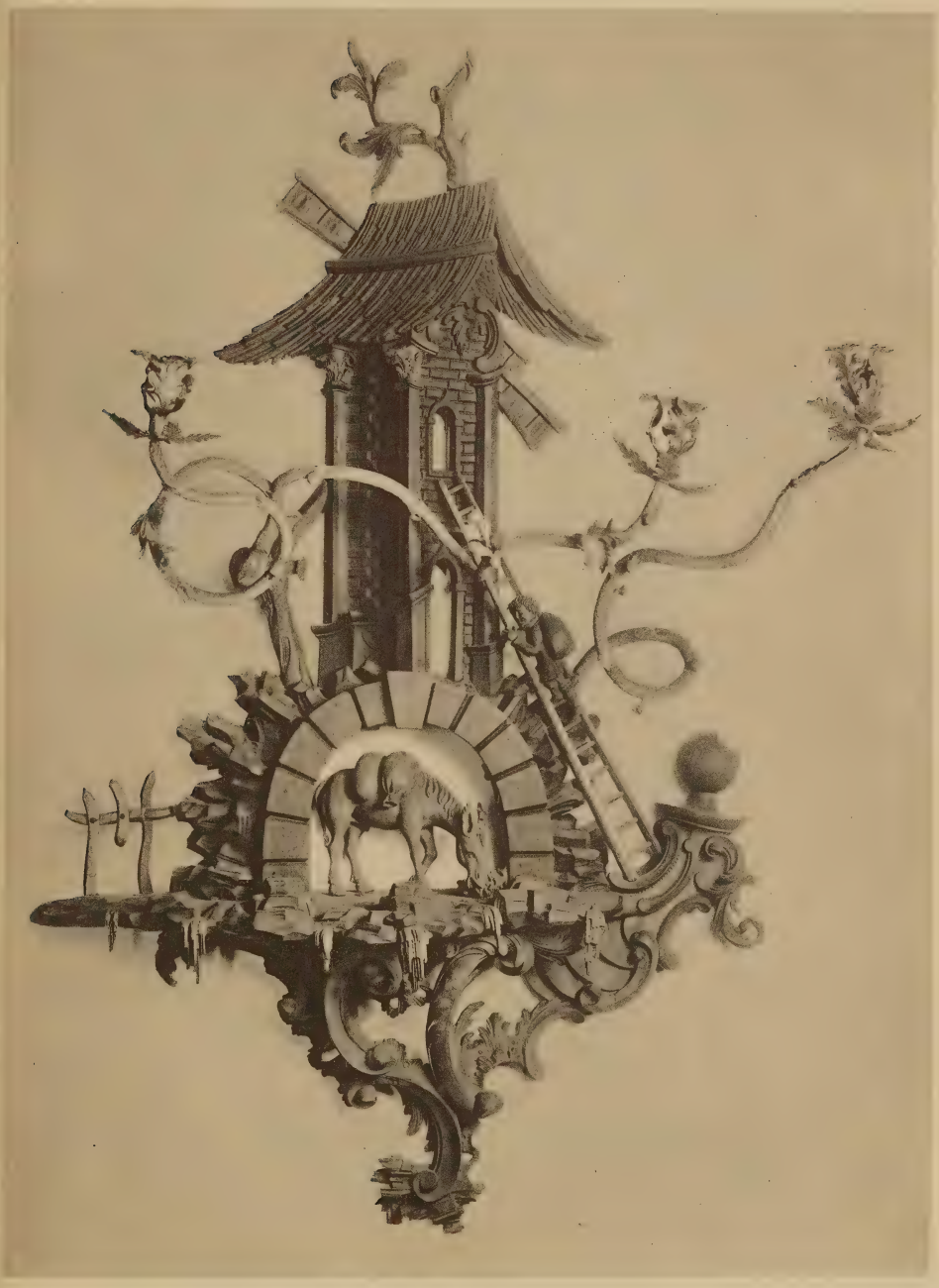
114



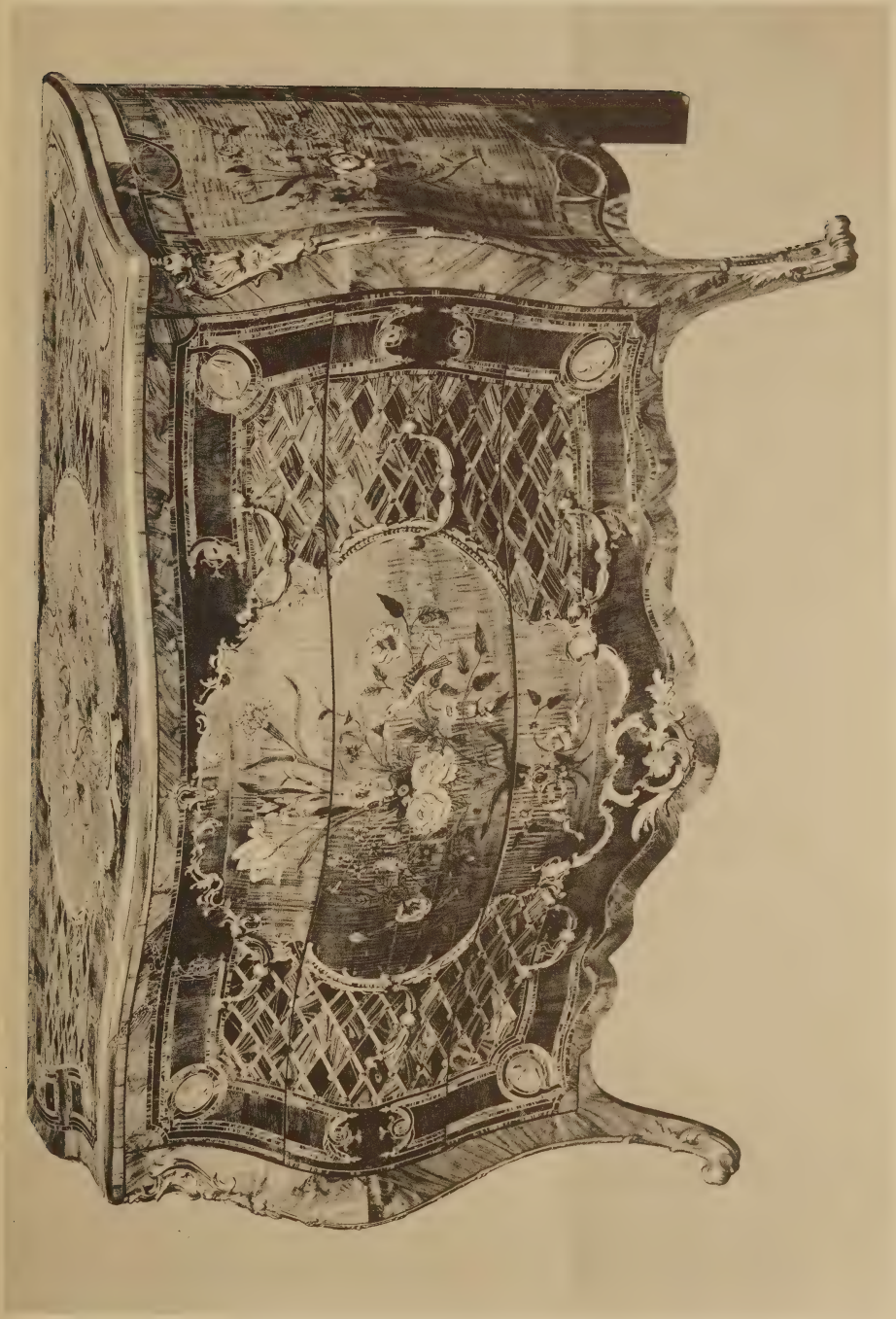
115

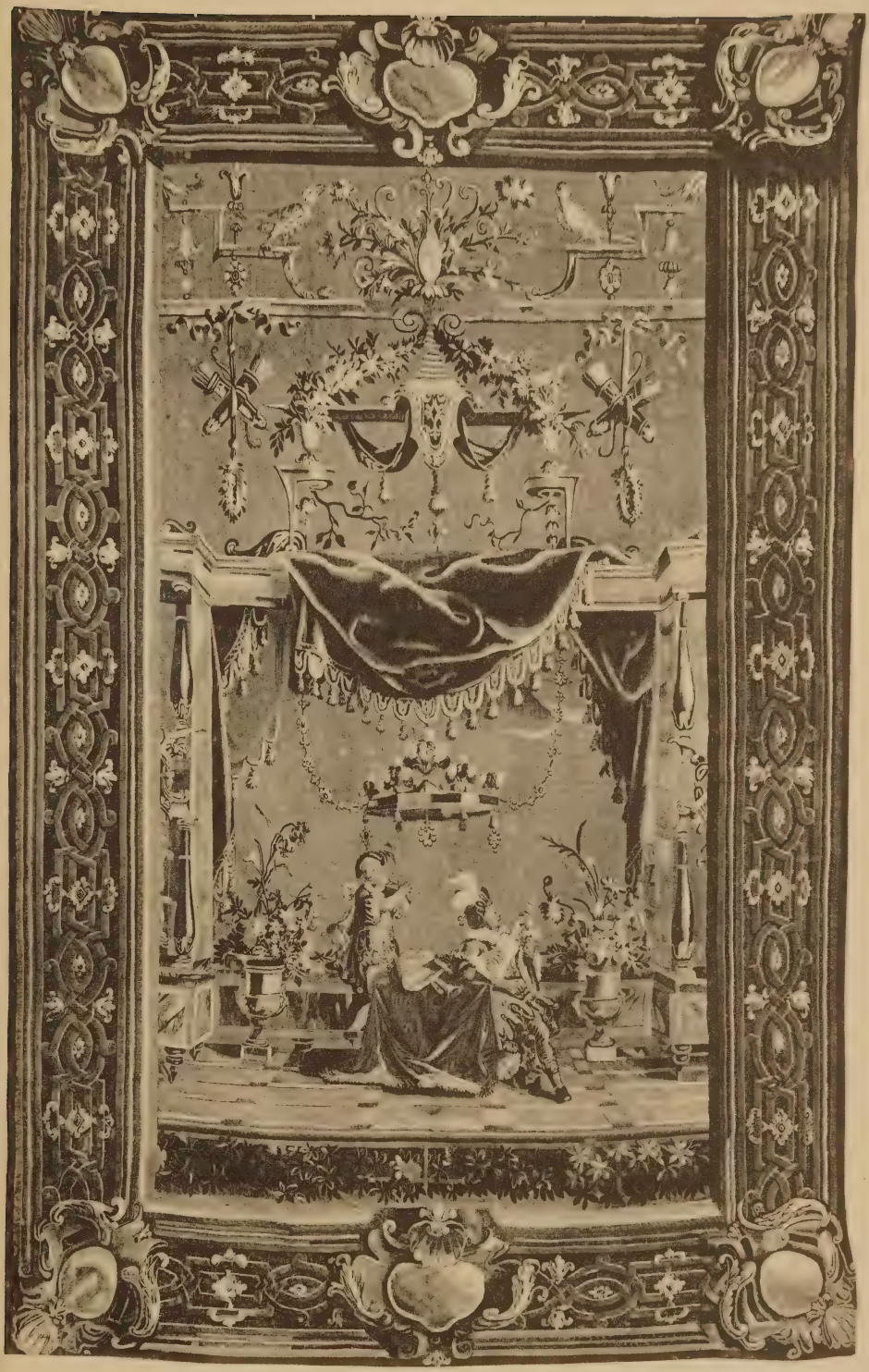
131 (*a set of four*)

132 (*a pair*)



133 (*a pair*)





141 (*a set of three*)

SOTHEBY & Co.'s

SALE OF

IMPORTANT ENGLISH AND FRENCH FURNITURE, ENGLISH AND CONTINENTAL PORCELAIN, RARE TAPESTRIES, ETC.

17th March, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Albrook	22	0	0
2	Tilley	38	0	0
3	Amor	28	0	0
4	Stoner	40	0	0
5	Lumley	90	0	0
5A	Davis, H.	18	0	0
6	Rice, F.	105	0	0
7	Staal, C.	100	0	0
8	Andrade	36	0	0
9	Hunter, S.	28	0	0
10	Hunter, S.	24	0	0
11	Woollett	70	0	0
12	Goldblatt	65	0	0
13	Delomosne	78	0	0
14	Koblitz	42	0	0
15	Amor	40	0	0
16	Davis, H	65	0	0
17	Amor	330	0	0
18	Oakes	58	0	0
19	Tilley	60	0	0
20	Andrade	65	0	0
21	Amor	100	0	0
22	Tilley	98	0	0
23	Oakes	70	0	0
24	Davis, C	80	0	0
25	Oakes	195	0	0
26	Amor	150	0	0
26A	Andrade	85	0	0
27	Manheim	22	0	0
28	Delomosne	22	0	0
29	Manheim	150	0	0
30, 31	Amor	600	0	0
32	Dougal	32	0	0
33	Manheim	320	0	0
34	Delomosne	12	0	0
35	Withdrawn			
36	Staal, C	50	0	0
37	Rushden	14	0	0
38	Staal, C	24	0	0
38A	Delomosne	52	0	0
39	Woollett	10	0	0
40	Davis, H	14	0	0
41	Truscott	48	0	0
42	Hunter, S	30	0	0
43	Partridge, M	24	0	0
44	Woollett	11	0	0
45	Fischer, E	28	0	0
46	Woollett	16	0	0
47	Bacher	100	0	0
48	Davis, H	100	0	0
49	Amor	520	0	0
50	Staal, C.	35	0	0
51	Staal, C.	40	0	0
52	Simmons, G.	38	0	0
53	Staal, C.	55	0	0
54	Davis, H.	20	0	0
55	Barr	450	0	0
56	Truscott	10	0	0
57	Woollett	14	0	0
58	Woollett	14	0	0
59	Manheim	30	0	0
60	Tyler, L.	360	0	0
61	Walls	230	0	0
62	Bacher	340	0	0
63	Quinney	10	0	0

Lot		£	s.	d.
64	Massey, G. ..	8	0	0
65	Spero, A.	16	0	0
66	Timewell	10	0	0
67	Bourchard ..	40	0	0
68	Timewell	8	0	0
69	Timewell	24	0	0
70	Spero, A.	12	0	0
71	Ashton	18	0	0
72	Staal, C.	34	0	0
73	Brandt	6	0	0
74	Pratt & Son ..	42	0	0
75	Timewell	50	0	0
76	Harrison	11	0	0
77	Passed			
78	Phillimore	5	0	0
79	Phillimore	9	0	0
80	Peter, R.	20	0	0
81	Rubin	36	0	0
82	Patch	22	0	0
83	Berendt	18	0	0
84	Passed			
85	Cohen, A. J. ..	72	0	0
86	Staal, C.	18	0	0
87	Woollett	14	0	0
88	Kutiak	14	0	0
89	Heneage	10	0	0
90	Heal	8	0	0
91	Heal	20	0	0
92	Phillips of Hitchin	175	0	0
93	Cohen, A. J. ..	32	0	0
94	Lee, H. Morton ..	18	0	0
95	Mortimer	35	0	0
96	Knight, L. ..	58	0	0
97	Knight, L. ..	58	0	0
98	Leggatt	210	0	0
99	Cohen, A. J. ..	250	0	0
100	Durlacher	48	0	0
101	Isdall	80	0	0
102	Jetley	65	0	0
103	Randolph	12	0	0
104	Cohen, A. J. ..	140	0	0
105	Phillips of Hitchin	340	0	0
106	Peter, R.	28	0	0
107	Field	28	0	0
108	Clarke, H.	85	0	0
109	Leggatt	290	0	0
110	Mallett	340	0	0
111	Facciotti	65	0	0
112	Cohen, A. J. ..	500	0	0
113	Woollett	60	0	0
114	Camerons	300	0	0
115	Cohen, A. J. ..	120	0	0
116	Wolsey	420	0	0
117	Pratt & Son ..	70	0	0
118	Bachrach	28	0	0
119	Peter, R.	70	0	0
120	Harris, M.	68	0	0
121	Staal, C.	48	0	0
122	Lloyd, F. K. ..	250	0	0
123	Leggatt	340	0	0
124	Berendt	65	0	0
125	Davis, H.	270	0	0
126	Leggatt	170	0	0
127	Harris, M.	42	0	0
128	Bacher	90	0	0
129	Martinez	52	0	0
130	Woollett	30	0	0
131	Leggatt	170	0	0
132	Pratt & Son ..	380	0	0
133	Kimball	600	0	0
134	Kimball ..	1,150	0	0
134A	Victoria & Albert Museum	1,100	0	0
136	Partridge, F. ..	700	0	0
137	Cameron	420	0	0
138	Harris, M.	230	0	0
139	Passed			
140	Andrade	38	0	0
141	Harris, M.	720	0	0
Total of Sale ..		£17,428	0	0

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